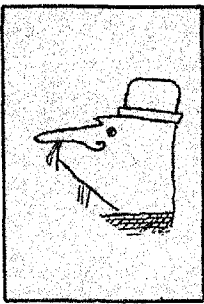




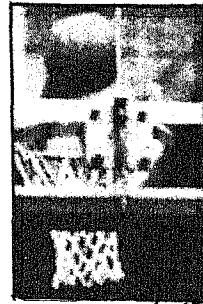
Trinity Sophomore Offered Bid To Mister America

Details: Page 6



Comical Ubu Roi Reviewed; Dance Previewed

See Arts, Page 12



Hoops Get By Feisty Williams; More Sports

See Back Page

The TRINITY TRIPOD



Vol. LXXXIII, Issue 12

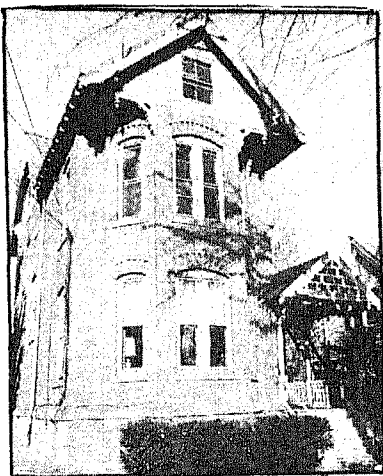
TRINITY COLLEGE, HARTFORD, CONNECTICUT

December 11, 1984

Tri-Delta Gets House

Six Members To Live There

by Julia McLaughlin
Sports Editor



Tri-Delta's New Home

Tri-Delta has become the first Trinity sorority to obtain a house. The house, located on Vernon Street next to the Religion/Philosophy Building, will house six sisters starting this January. When Tri-Delta obtained the house on October 15, they could use only the house's top two floors. This past weekend, Tri-Delta was informed that the first floor resident was moving and they could have the entire house.

The house became available when St. Elmo's fraternity turned down a lease that would have included use of only the two upper

floors.

The house has two single bedrooms, two double bedrooms, two kitchens, two livingrooms and a den and meeting room. Since the house is too small for open parties, any parties at the house will be limited to Tri-Delta sisters and their dates. Sorority meetings will also be held there.

"As long as we work together, the Tri-Delta house will work out well," said House Director Claudia Baio.

SGA Speaks On AD

Hazing Called breach of faith

Editor's Note: The following statement was issued by the SGA on December 4.

Recently, the fraternity Alpha Delta Phi engaged in hazing. This type of behavior is explicitly prohibited by the College. Furthermore, it is repugnant to the values and standards of most people in the student body.

Though most students and the SGA support the right of fraternities to exist and to enjoy a degree of independence, there are limitations upon that support. Fraternities are campus organizations, subject to the same guidelines as are others. When a stated rule is violated, it is fitting to take the appropriate punitive



action against the person or persons who violated the rule.

The SGA, however, would not support any action taken by the College that would adversely affect the other fraternities or sororities. Clearly this would be unfair and improper.

We see this incident as a predetermined breach of faith by Alpha Delta Phi. As the information we now have is incomplete, we request a more comprehensive disclosure by Alpha Delta Phi and the administration on the said incident so we might offer our additional support.

New Major At Trinity

Computer-Sci Is A Major

by Chris Quinn
Staff Writer

Trinity has just added the Computer Science major to its curriculum. This major is designed to "carry a person into the whole understanding of the theory of computers," according to Acting Dean of Faculty Borden Painter.

Unlike the Computer Coordinate major (which will still be in effect), this major deals solely with the use of computers. It is more than a program to teach people how to use computers. The Computer Science major will enable students to learn about all aspects of computing including cognitive learning and will delve into psychology and philosophy.

It has taken Trinity two years to develop this program because a major which covered every aspect of computer science and met Trinity's individual needs.

The Computer Science major will be open to Trinity students next year. "It was created not to replace the Computer Coordinate major but to add to it," said Dean Painter. Painter felt that without the Computer Science major, Trinity did not have an adequate program for people who wanted a total experience in computers.

The College does not expect a large number of people to become Computer Science majors since it will be a difficult major and have substantial math requirements. A full time computer person will be added to the Engineering Department.

continued on page 6

Student Government At Mid-Year

by Ellen Garrity
News Editor

The 1984-85 SGA has emphasized long term actions. Committees such as Housing Advisory and Course Evaluations have worked throughout the semester on projects that will affect Trinity long after this academic year has ended.

The Housing Advisory Committee's report (see last week's Tripod) was enthusiastically received by the administration. Student response to the report has also been favorable.

The Course Evaluations Committee is in the process of preparing a course description booklet which would be issued sometime before preregistration in the spring semester. Hopefully, such a booklet will continue to be issued in the future. A booklet of this type was last published at Trinity in 1978.

ANALYSIS

IDP students for the first time are represented on the SGA. This move has brought the concerns of

IDP to the SGA. IDP students were Neither the IFC nor the TCB liaisons have voting rights on the SGA. They do have full speaking rights. During Steve Norton's campaign, he promised the IFC that they would have an "active" rep. The IFC inferred that an "active" rep would be one with voting rights. Here lay much of the problem between the IFC and the SGA. When the issue came before the SGA, the SGA claimed that the SGA Constitution had been misprinted for the past two years. According to the incorrect SGA Constitution, the

IFC and the TCB reps have voting rights. Understandably, the Constitution could have been misprinted once. But two years in a row? The mistake should have been pointed out last year and amended so that the entire incident could have been avoided.

The Budget Committee's decision to cut ConnPIRG has also sparked much controversy. When their paid staff person's salary was cut, the Budget Committee was criticized for cutting ConnPIRG because of its political views, not because ConnPIRG was the only

Continued on page 5

Pike/Tri-Delta Forum:

Project I Versus Summer Group Plan

by Andy Waxler
Assistant News Editor

Students were given the opportunity to hear both the facts of the possible curriculum change and the opinions of those faculty members most involved in it on December 3. This forum, held in the Washington Room, was entitled "A Student Sponsored Educational Forum on the Pending Curriculum Change."

Sophomore Steve Gerber organized the forum with senior Bob Flanagan and junior Betsy Wray. Fraternities Pi Kappa Alpha and Delta Delta Delta co-sponsored the event.

According to Gerber, the forum was held to "enlighten the student body, exchange ideas, and make

Project One	Summer Planning Report
* General Course Distribution	* Cluster Requirement
* New Guided Studies-type programs	* Writing Proficiency
* Writing Proficiency	* Math Proficiency
* Encouragement of More College Courses	* General Course Distribution
* Redefine Honors Requirements	* End of Present Pass/Fail System
* Encourage Interdisciplinary Studies	* End of Freshman Seminars
* Revision of College Calendar	

a contribution to the faculty." Flanagan added that he felt that there was a need for such a forum "to let students know what's going on so they can make their

own decisions."

The forum featured a five member panel, consisting of Dean J. Ronald Spencer and Professors Samuel D. Kassow, John A. Get-

tier, Roy B. Davis, and John C. Williams. All of the members of the panel are involved in some aspect of the current research on the possibility of a curriculum change.

The forum began with a short talk by each member of the panel; each described a different aspect of the faculty opinion. Following this, Gerber opened up a lengthy question and answer period. In Gerber's opinion, this section was so successful that, after the forum was officially closed, both students and professors remained in order to further discuss the issue.

Both students and professors expressed contentment following the event. Professor Williams, a member of the faculty panel, said that "It was good for students to hear what we [the faculty] are considering proposing and good for us to get their reactions."

Gerber and Flanagan both agreed that students are now more informed about the subject. Flanagan

continued on page 6

Announcements

Holiday Craft Shows

Discount tickets are \$2.50 for the 1984 Holiday Craft Shows at the Hartford Civic Center, December 7-9 and December 14-16. They are available at Mather Campus Center. See Lois DiCara.

Lockers

Students who will not be on the Trinity campus next semester are reminded that if they have a locker in the Ferris Athletic Center they must return their locks and towels to their respective equipment rooms. Please be certain that you take care of this matter by Friday, December 14.

Vacation Employment

Several employers are looking for students to work over the semester break. Contact Financial Aid Office for details.

English Party

There will be a Christmas party for English majors on Wednesday afternoon, December 12 at 3:30 p.m. in the lounge at 115 Vernon Street. Please come and bring a friend.

Women's Center Events

The Women's Center will host a Holiday Bash on December 12 from 4:30 until 7:00 p.m. in the New Lounge of Mather Campus Center. The party will feature live entertainment as well as refreshments. The celebration is free and open to all. Please bring ID. Get psyched for the holidays!

Dance Performance

The student Dance Club performance, entitled "Dynamic Variations I and II" will be held on Wednesday, December 12 at 8 p.m. in Garmany Hall. Admission is free with performance pass.

Campus Jobs

The Dean of Faculty's Office needs and Office Assistant for general clerical work. The student must be able to type and be mature, discrete, and take initiative in office work. The job is 10-15 hours per week and pay is \$3.50 per hour. A sophomore, junior, or senior is preferred. Contact ext. 227.

There will be a few jobs available in the Library for the Spring Term. Applicants should see Alice Houston, Circulation Librarian before leaving for Christmas break.

Residential Services

Individuals who will be on leave for the Spring Term can pick up 1985-86 RC/A application packets in the Office of Residential Services. Additionally, those who will be on leave in the Spring should leave their vacation addresses with the Office of Residential Services so that Spring Residence Selection Process packets can be mailed over the vacation break.

College View Night

Celebrate the end of classes with another College View Night, Thursday, December 13. Study all day and unwind for a mere \$3 for all the beverage you can consume. Remember, this is the Grand Finale for View parties and all proceeds help the Women's Basketball Team go to Ireland. Thanks for your support in the past and we hope to see you there on Thursday.

IFC Meeting

The next IFC meeting will be held this Thursday at 9:30 p.m. in the Cathedral lounge. The public is invited to attend.

Admissions Recruiters

The Admissions Office could use your help. If you plan to be near your former high school during the winter break and would like to tell students about Trinity and your college experiences, please stop by the Admissions Office. High school students find it very beneficial to hear about a college from a former classmate. So, if you're interested, please let us know.

Cinestudio

Tonight

A Woman in Flames (Not rated) 7:30

(Germany, 1984) An intriguing variation on love for sale versus supposedly genuine passion; a successful streetwalker falls in love with a handsome gigolo. 106 min.

Irezumi (Not rated) 9:30

(Japan, 1983) Irezumi explores an unusual theme: erotic tattoo. A young Tokyo secretary has her entire back tattooed to please her middle-aged lover. 89 min.

Wednesday-Saturday

Educating Rita (PG) 7:30

Cast: Michael Caine, Julie Walters. This entertaining comedy follows the developing relationship between a bright, inquisitive hairdresser and her hard-drinking, cynical tutor. 115 min.

The Big Chill (R) 9:40

A witty and thought-provoking comedy-drama about a group of college friends from the 60's who reunite in the 80's. A large and accomplished cast of rising stars makes for an effective and moving ensemble. 103 min.

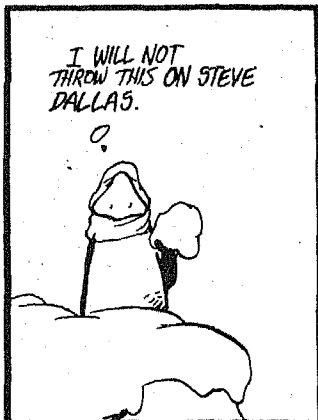
BLOOM COUNTY



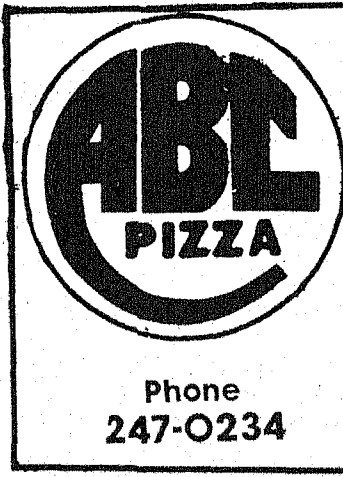
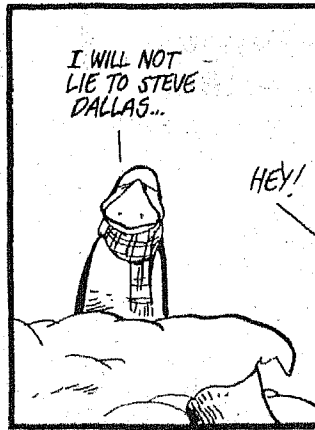
by Berke Breathed



BLOOM COUNTY



by Berke Breathed



THE TRINITY TRIPOD

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December 11, 1984

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Associate Academic Dean Spencer leads Greek-sponsored forum on the latest curriculum proposals.

SGA Votes To Request Not Demand Info of AD

by Ellen Garrity
News Editor

The SGA released an official statement about AD (see page 1) at last Tuesday's meeting. SGA members engaged in a lengthy discussion about the statement's wording.

The SGA felt that a statement should be made because it would be appropriate for them to go on record about the incident and it would be appropriate for them to react while the administration is still in action. SGA president Steve Norton pointed out that if a statement was not made, it would "detract from the SGA's credibility in the future" with the administration.

Several reps did not think that the SGA should issue a statement because not all the facts were known about the incident. Bill Vasil said "Since it's vague, it makes a difference and affects how we vote."

Steve Gerber responded, "It's not an issue of what happened. It is an issue of whether or not we should make a statement."

IFC rep Jeff Burton said that the IFC "is in a similar boat to the SGA. The details have only been given to the administration who has taken action as they see fit. The IFC didn't have all the facts. The SGA should not take a stand on something they are not sure about. It has been resolved to the satisfaction of the administration."

But Bill Vasil retorted, "I don't

care if the administration is happy."

An amendment to the statement was made by Lee Coffin, Jim Sickinger, and Phil O'Brien. This amendment would change the fourth paragraph of the original statement written by Steve Norton. The second sentence read, "We demand a full disclosure by Alpha Delta Phi and the administration." This sentence alone sparked a lengthy debate. Phil O'Brien said, "It is our right to know what is going on." Jim Sickinger added that the SGA "can't be a puppet of the administration."

Jim Schacht said that the word "demand" "shifts [the amendment] from friendly to hostile." He later added, "Is demand in our best interests?" Jeff Burton asked "How will that word [de-

mand] be construed?" The amendment with the word "demand" did not pass. "Demand" was replaced with "request" and it passed by a vote of 28 yays, 1 nay, and 3 abstentions.

In other news the Food Service Committee said that a microwave oven will soon be installed in the dining hall. To accommodate Catholics who go to Sunday Mass, the hours of Sunday brunch have been changed. Brunch will run from 10:30 a.m. until 1:30 p.m.

Course description forms will be distributed on Wednesday. Dorm reps will be responsible for their distribution and collection. The Course Description Booklet will hopefully be published just before Preregistration in the Spring.

The next SGA meeting will be held tonight at 10 p.m. It is open to the public.

Curriculum Forum

Continued from page 1

ger added that students no longer have to base their opinions on "hearsay and rumor."

Gerber himself now agrees with the administration's point of view — that there should be a change — whereas before the forum he was "neutral." He claimed that "curricula change in an educational institution every 15 to 20 years." Since Trinity went to Open Curriculum in 1969, "Trinity's due."

Gerber wanted to stress that no official decision has been made as to whether or not there will be a curriculum change. In fact, the faculty members involved in this possibility have not yet even come

up with an official proposal for this change.

According to Gerber, soon the faculty should come to a decision as far as both whether or not there should be a change, and what this change should be. Gerber said that this should happen "before the end of the Spring Semester."

Gerber pointed out that, even if there is a change in the curriculum, which he expects, it will not be as great as many students believe. The way he sees it, "the new curriculum will still emphasize choice, but now there will be guidelines." Williams also stated that if the faculty does decide to change the curriculum, "we will only restrict student choice in a modest way."

Outreach Project

by Chris Quinn
Staff Writer

The Outreach Committee is continuing to make efforts in the area of relief. On December 7, St. Elmo's held a party for one of Outreach's projects — St. Elizabeth House. St. Elmo's has donated the money raised at this party to Outreach who will then use it to buy food for St. Elizabeth House. Outreach is very grateful to St. Elmo's for their generous act. The money raised will be greatly appreciated since St. Elizabeth House does not receive funding with which to purchase the food served on weekends.

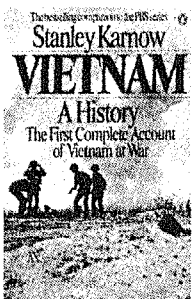
Outreach also plans to have a Fast for Hartford Day next semester. This fast will resemble last

month's Oxfam-sponsored fast. Saga will donate the money from meals to Community Outreach.

Youth and Recreation is completing their plans for second semester. They have used the past weeks as preparation. They are now ready to develop a program between Trinity and the Hyland Park Recreation Center. Anyone interested in working with children should contact Jennifer Buckley, Dave McNaughton, or Chris Quinn. Outreach is also looking for someone who is interested in computers and likes children. This program would allow children to use computers in local recreation centers to find out what sport is best for them. Anyone interested should contact John Bonelli.

For those who want to read something a little more interesting during break,

We Highly Recommend:



VIETNAM: A HISTORY. The result of ten year's research and interviews with North and South Vietnamese and American participants, is a towering achievement, a work that lets us understand — and finally make peace with — that convulsive period of our recent history. **\$10.95**



THE TAO JONES AVERAGES A Guide to Whole-Brained Investing. Providing the money-making edge for investors, this concise, handy book mixes humor, common sense, psychology, physiology, and Taoist philosophy in a gentle but convincing case for less "analysis" and more "art" in investments. **\$4.95**



RUSSIA Broken Idols, Solemn Dreams, This eye-opening book, written by the former Moscow bureau chief of The New York Times, cogently penetrates the baffling enigma of the Soviet system and society. **\$7.95**

For yourself or a friend, these Penguin Classics are a must for any home library.

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Trinterview

SGA's Lee Coffin

SGA Vice President Lee Coffin was interviewed by News Editor Ellen Garrity last week.

What do you think of this year's SGA?

"I'm very happy with what's happened so far this year. The committees are working well. The SGA is more visible and more respected, especially by the administration. SGAs in the past have wafted around and not done much of anything. This year we have the Housing Advisory Committee, the Curriculum Committee, the Course Evaluations Committee, and other things like that — they're all long range things. It's important that people will say that SGA did things like that. I think the SGA is going along well this semester. I do tend to be optimistic, but realistically, I still think things are going well. I'm happy with this year's SGA. I'm proud of it too. The SGA has established the fact that they can devise proposals that are valid. Now we are looked at seriously by the administration."

Since you were one of the creators of TCAC, what do you think of it now?

"TCAC is an improvement over the SGAPB. [Student Government Association Planning Board] There's no question that it's working better. TCAC's only problem is their penchant for spending money. I've also heard of dissatisfaction with TCAC's structure."

During your campaign, you emphasized a more open SGA — one that would be more receptive to student inputs. How open has the SGA actually been?

"I've been disappointed in the amount of student input in SGA. During my campaign, people were enthusiastic about getting involved. A little more interest would help...It would be less discouraging. Getting out to the dorms has been harder than I thought. We've been visible this semester. There will be more of the same next semester."

What about the SGA's move to uphold the Budget Committee's decision to cut ConnPIRG?

"When the SGA was voting on ConnPIRG's budget cuts, we tried focus debate on their paid staff person, not on their politics. There is not a conspiracy against ConnPIRG. We have extended an open invitation to them to find another method of funding."

Do you think this year's Budget Committee is an improvement over last year's mess?

"The Budget Committee has done a wonderful job this year despite all the criticism they have received. The Budget Committee's problem is that people get upset when you cut their budget. They have been very fair; they're not going after one group."

What about TCBWO calling you a "white supremacist"?

"TCBWO's response upsets me because of the way they reacted to the Tripod editorial (Tripod, November 20.) It's wrong to insinuate that we were out to get them. It's insulting to us and it's a bad reflection on them. Their response struck me as something inappropriate. Making allegations of white supremacy is dangerous."

How well do you think you and Steve Norton have worked together this year? Do you wish that you ran for president?

"I've yet to disagree with Steve [Norton] and I'm glad that we ran together. We work well together even though I don't always agree with him. I really enjoy being vice president. Steve and I have come from different segments of the SGA. Combining our talents has been constructive. He has treated me very well."

How well has this year's SGA functioned in comparison with past SGAs?

"In my freshman year [1981-82], the SGA operated well. In my sophomore year [1982-83], it was a mess. In my junior year [1983-84], it didn't do much. Now, the SGA is looking for ways to improve Trinity."

How different do you think the SGA would have been if any of the other candidates had won the election?

"It would have been very different. Experience is a big factor. Here's a similar case: Should you be captain of the football team when you're a senior if you've never played football before? Or should you be editor of the Tripod if you've never written an article?

After being on the SGA for three years, I know how to run meetings and work with the administration and the students. That's the sense



Lee Coffin

you get from being on the SGA for a couple of years."

Why did you want the SGA statement on AD to read "demand" instead of "request"?

"Knowing what went on at AD is important. It was an on-campus event. Covering it up fosters rumors, it gets blown up, and the outside media become involved. That's why I thought the SGA statement on AD should read 'demand' instead of 'request.'"

What are your goals for the SGA next semester?

"Next semester I want to work especially on the Appointments and Promotions Committee, the Curriculum Committee, and revising the alcohol policy in case the drinking age goes up to 21."

Do you think that the IFC and TCB liaisons will have voting rights next year?

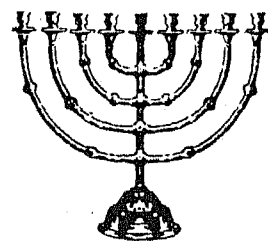
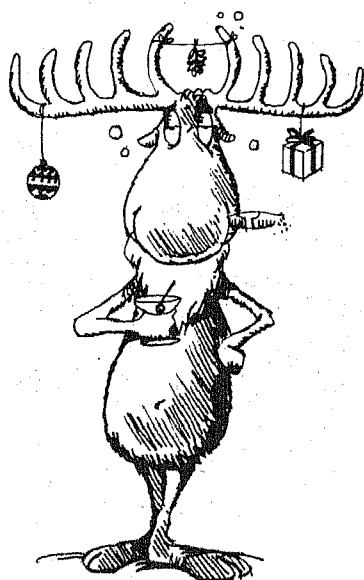
"Both the IFC and TCB reps have shown a dubious commitment to the SGA. Their present capacity is fine. There are no real reasons for them to have voting rights."

What have you learned from being vice-president?

"Being vice president has provided me with an interesting challenge. I'm really happy with my position. It's provided me with the experience of organizing a body and serving in a leadership capacity. I've learned how to develop a course of action, how to get people to respond, and how to motivate them into acting."

What has been the highpoint of the SGA this semester? The lowpoint?

"The highpoint of the SGA this semester was when we voted on the Budget Committee's decision to cut ConnPIRG's funding. It showed our independence. We gave them a fair hearing. They have nothing to begrudge us for. The lowpoint was when we voted on the SGA's official statement on fraternities. The IFC's presence intimidated several members and caroused them into voting their way."



HAPPY HOLIDAYS

Michele "Beckons" You

by Michele D. Sensale
Features Editor

Roosevelt beckons. Leguin beckons. Hemingway and Stein beckon. Barth beckons.

He beckons. She beckons. They beckon. You beckon. Beckon is a verb which one seldom has the opportunity to conjugate. But excepting the first person singular and plural, it seems I have done just that, the opportunity having presented itself as suddenly and silently as a cat who only makes itself known after you've tripped over it.

I beckon. We beckon. (Always make full use of opportunities whether you seek them or they seek you.)

Welcome to the Features Section, the purpose of which, unbeknownst to me until I reread what I'd written up to this point, is edification. Sometimes, actually quite often, things only have meaning in retrospect. For if you've been paying attention, you have learned things despite yourself: my course schedule, inferrable from the first four sentences; the present-tense conjugation of the verb "to beckon," applicable to a parade of regular verbs; and the nature of "opportunity," sometimes detectable, sometimes

undetectable, but always available.

But back to the point. What point you ask? The point of the Feature Section, which is edification and fun, and the point of this piece, which is essentially the point of the point. Edification without fun is academic, and fun without edification is hollow nonsense (so says the journalist). So the point is always to keep these two copresent when discussing/commenting upon things potentially and/or actually important. What is important? That depends. But whatever it is, it is sure to be edifying and sure to be fun, but not always in equal proportions. The ratio of edification to fun (or vice versa) will always vary depending on the subject's importance.

Edification and fun. Fun and edification. They coexist as naturally as denim and tweed as far as I'm concerned. Denim and tweed. Leather and rhinestones. Rag wool and untied workboots. Naturally.

But back to the point, or more correctly, a subpoint of the point, which is an introduction: Hello, I am the Features Editor. Nice to meet you. You may remember me from my reign over the Arts Section, which is just 7 or 8 pages from this one. Maybe not. In any

case, I will be conversing with you just like this on a weekly basis next semester. Perhaps "just like this" needs some clarification. Never fear, dear reader, I will not write exactly like this every week. I will vary my sentence structure, word choice, and overall content. It all depends on the ratio. This week, fun has the edge on edification 7:2. Seven parts fun for every two parts edification. Approximately speaking, of course. It may very well be 8:2, or 4:1, which are equivalent statements in mathematics.

Next semester, edification will in all likelihood assume the forefront a majority of the time. But this time, despite those important people beckoning me, blissful humours beckoned loudest, causing me to forsake edification (though not completely) and to foreground fun. Fun without external reference, by the way. No inside jokes here. Just pure off-the-cuff (or more exactly, off-the-fingertips) language play — leading in circles and back and forth and hoping you will follow.

But now, the cries of blissful humours are quickly being subsumed by the bellows of academics. My task having been accomplished — the task being composed of several objectives: an introduction (the only intentional one of the bunch), some wordplay (remotely intentional — something I've always wanted to do), a statement of purpose, proofs of various points, such as the contingency of edification and fun, and statements of various truths (almost entirely unintentional), I must answer calls of higher decibels.

I'll leave you with two wishes: one, that you have a very pleasant holiday, and two, that you read into this article many more profundities than I originally had planted. I look forward to entertaining, instructing, and/or informing you all with indescribable zeal.

Delta Psi

Cordially Invites

Students, Faculty, and Staff
to the annual Clement Lecture

featuring

Congresswoman
Barbara Kennelly

Tuesday, December 11

at 8 p.m. in Austin Arts Center

Year End Analysis

continued from page 1

student organization with an adviser. ConnPIRG, with its liberal political views and lobbying, could be seen as a target for the conservative segment of the SGA that does not share ConnPIRG's views.

When the SGA made an official statement on fraternities, many people questioned the SGA for doing so. Was it the SGA's responsibility to make such a statement when it did not necessarily represent the opinions of the student body? What if the statement opposed to single-sex fraternities was selected as the official SGA statement? Since the student body is essentially pro-fraternity, the statement would not accurately represent the student's opinions. If the SGA makes similar statements in the future, perhaps they should survey the student body beforehand.

The SGA statement on AD, however, was appropriate. Although it did express an opinion and the student body was not formally surveyed on their opinions about the incident, the SGA criticized the College administration more than AD. In making such a statement, the SGA has asked the administration to provide the students with information to which they are entitled.

Throughout the semester, the SGA has paid particular attention to parliamentary procedure. Parliamentary procedure is necessary to maintain order at meetings; however, there have been many times when parliamentary procedure has been adhered to at such a level that its adherence has almost disrupted the meetings more than maintaining order.

The SGA has also expressed concern about what will happen if Connecticut raises its drinking age to 21. The SGA invited Dean of Students David Winer and Vice President Thomas Smith to speak about Trinity's alcohol policy at an SGA meeting in October. An *ad hoc* committee has just been formed to work on revising the alcohol policy in case the drinking age does go up. Such a committee is very important. A 21 year old drinking age would dramatically affect Trinity's social scene. The SGA's decision to establish an *ad hoc* committee reaffirms their concern for all aspects of Trinity.

When the SGA voted on the two fraternity proposals, the IFC's presence clearly influenced the members' voting. When a role call vote was requested, the IFC's influence increased. At a later SGA meeting, Steve Norton urged the SGA members to vote the way they truly feel on future issues and not be so easily intimidated by other members or onlookers at meetings. Such advice was followed when the SGA voted on ConnPIRG's budget cuts. Then, ConnPIRG's presence was stronger than that of the IFC at an earlier meeting. Despite their presence, the SGA upheld the Budget Committee's cuts on ConnPIRG.

The SGA's purchase of a car will benefit student organizations such as the Tripod, Outreach, and others.

The cliques that have dominated the SGA in the past appear to be forming once again. These cliques are not necessarily detrimental to the SGA; however, their existence in the SGA is not exactly beneficial.

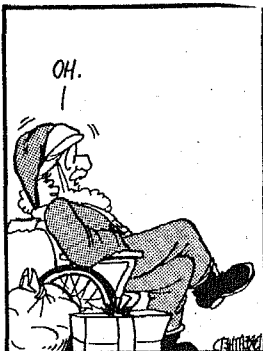
The SGA is making an effort to do constructive things at Trinity. Their efforts are slowly producing results that will help the College in the long run. However, in doing some of these things, perhaps the SGA has not gone about doing so in the most appropriate way (i.e., the two fraternity proposals).

Throughout the Norton-Coffin campaign, they promised that the SGA would be open and receptive to student input. The SGA is doing this; however, there is room for the SGA to be more open and more receptive. If the SGA increases student involvement and input next semester, it will eliminate student apathy somewhat and perhaps help the SGA itself in the long run.

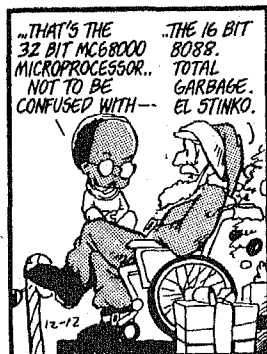
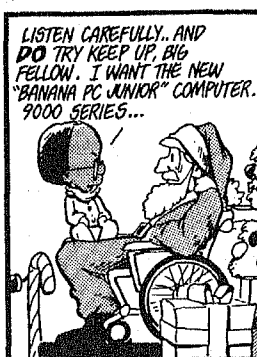
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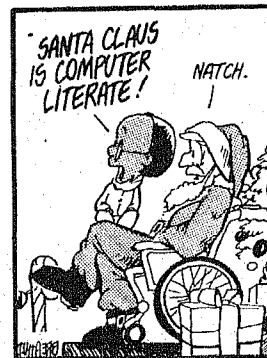
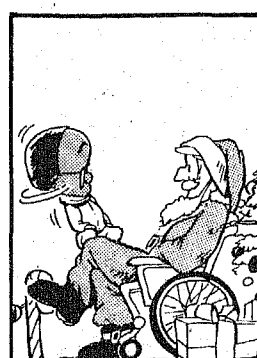
by Berke Breathed



BLOOM COUNTY



by Berke Breathed



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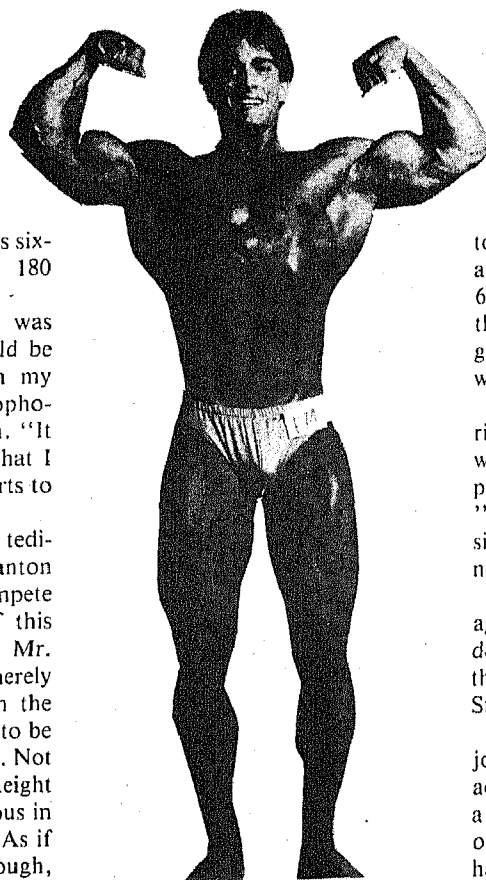
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Combined
Health
Appeal

Trinity's

By Jeffrey A. Concepcion



Muscle Man

David Scranton, a Trinity sophomore, has recently won a bid to participate in the national Mr. America contest held each year in Fresno, California.

Scranton has gained recognition on the national body-building circuit with walk-over victories in the teenage Mr. North Atlantic America and Bay State (Massachusetts) competitions. Scranton has earned a reputation as one of the top-ranked teenage body-builders in the country.

Only four days after his first victory, Scranton received an invitation to guest pose in the teenage Mr. Hawaii contest this coming spring. Following his latest victory in Massachusetts, Scranton received a bid to the national Mr. America competition held next July.

Scranton received his first weight set at the age of six. He has always admired physical strength: "I had always respected people bigger than me and had hoped that someday I too could look like that."

Scranton didn't get serious about lifting until his freshman year in high school. He entered his

first competition when he was sixteen and weighed "only" 180 pounds.

"I realized then that I was dreaming if I thought I could be competitive at this stage in my body-building," says the sophomore of his first competition. "It was after that first contest that I began dedicating all my efforts to serious training."

After three years of often tedious and tireless work, Scranton felt he was ready to compete again. On November 10 of this year Scranton entered the Mr. North America contest. He merely had to shred his clothes on the Meriden, Connecticut, stage to be instantly declared the winner. Not only did Scranton win his height class but he was also victorious in the teenage-overall division. As if these victories were not enough, Scranton won the overall men's competition, an unprecedented feat in amateur body-building.

"I really wasn't in top condition for the Atlantic show, but after six weeks of strict dieting, I peaked just in time for the Bay State competition." Scranton's diet consisted of limiting himself

to less than 800 calories a day — a tough feat for a young man, 6'2", 260 pounds. However, after three weeks of this grueling program he managed to bring his weight down to 230 pounds.

"For this competition I was ripped to the bone and I knew that was lacking in the previous competition," commented Scranton, "and I was confident that a decisive victory in the Bay State was now not unreasonable."

On December 2, Scranton once again was proclaimed the hands-down winner in both his class and the overall competition at the Bay State Show.

Dave Scranton is a pre-med major at Trinity with an outstanding academic record. Scranton credits a combination of his knowledge of the body as well as his training habits to the success of his recent



victories. "I get up most mornings at about five and lift for several hours before classes, and then some days I lift late afternoons or evenings just to get some toning work in."

"Generally," said Scranton, "it takes me four days complete a thorough workout on all my body parts."

Recently Scranton was asked to pose in two of the most well known body-building magazines in America. Each was interested in shooting several page pictorials of him in contest form.

Computer Science Major

Continued from page 1

ment next fall. Depending on the popularity of the Computer Science major, any other staff changes will be made after students actually enter the program.

Fifteen courses will be required for the major. They are divided into three categories: a) 5 core courses in Engineering and Computer Science; b) 7 core courses in Mathematics; and c) 3 courses se-

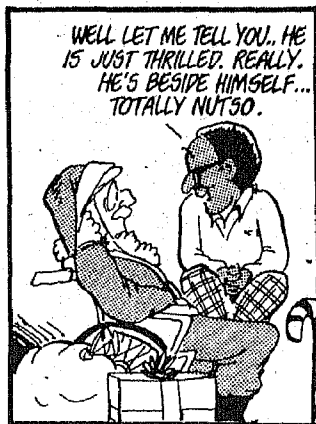
lected from an approved list of electives. In consultation with a faculty adviser, students choose electives that address those aspects of Computer Science in which they have a special interest. A student interested in artificial intelligence might take as electives the courses in computers, symbolic computation and list processing, and artificial intelligence.



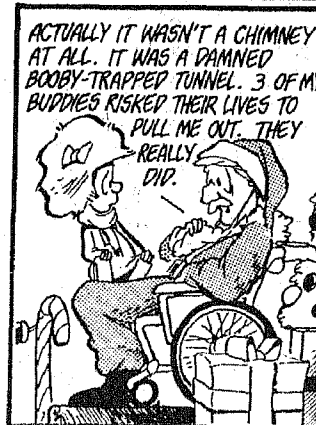
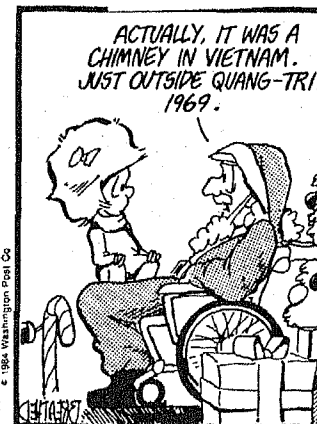
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by Berke Breathed



BEFORE



AFTER



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World Outlook

IN THE NEWS

by Christina M. Gonzalez
World Outlook Editor

Wave Of Demonstrations Over President's Policies In South Africa

More than a dozen prominent leaders, including nine members of Congressmen, have deliberately gotten themselves arrested for violating the South African Embassy in Washington. This and similar demonstrations are in protest over the Reagan administration's policy towards South Africa and its policy of apartheid.

The protests were started by Rev. Walter E. Fauntroy, the District of Columbia's nonvoting delegate in the House of Representatives. Mr. Fauntroy and his associates refused to leave the embassy after a meeting with the ambassador.

In the past few weeks, the US movement against South Africa's white supremacist apartheid laws and the administration's policy toward the nation has been gaining momentum not only on the streets but in Congress too. Even Reagan's supporters are asking him to take a stronger stand against South Africa's racial policies.

Sen. Richard G. Luger and Sen. Nancy L. Kassebaum wrote a pri-

vate letter to Reagan last week, asking him to look at other options to the administration's "constructive engagement" policy towards South Africa.

"Clearly I think we need to do more than the 'constructive engagement' idea," said Luger, who generally backs the Reagan administration and is in line to become chairman of the Foreign Relations Committee in the new Congress.

Luger has also met with the Rev. Jesse Jackson on this subject and said that he shared the civil rights leader's sentiment that US-Africa relations are "going to have to be more of a focal point of our foreign policy..."

Reagan, whose administration insists that its policy is working and has been badly misunderstood, has met with one of the

most widely known anti-apartheid figures, South African Bishop Desmond Tutu.

According to Bob Sims, White House spokesman, the President wanted to give the black priest, winner of the 1984 Nobel Peace Prize, "an accurate understanding of our policy."

The administration's policy is designed to nudge the white South African government into easing restrictions of 22 million blacks by friendly persuasion and diplomatic negotiation instead of economic and other punitive measures. It also encourages investment in South Africa, where American interests have been estimated to be as high as \$13 billion.

But protestors and most black leaders say four years of constructive engagement has left blacks

economically slightly better off but as far as ever from having a say in running their country.

South African groups that oppose apartheid say they welcome demonstrations for they attract attention to the injustice in their nation. But they say Americans have a short attention span, the current US spotlight on the demonstrations will fade and the lot of the blacks will be unchanged.

Pro-government newspapers take the position that has marked this divided nation's foreign policies since its war between the Boers and the British at the turn of the century. Leaving them with the feeling that foreigners should stay out of South Africa's affairs.

While it is necessary to bring the changes needed in South African policy to the public's attention, this should be done in a way

that does not violate diplomatic immunity or property.

US embassies need the protection afforded by international law more than embassies of most other countries. Yet one reason US protests over Iranian hostage situation did not evoke a more sympathetic response was the widespread notion that the US itself violates international law when it suits its purpose. The Reagan administration provided an example of this earlier in the year when it rejected the World Court jurisdiction over US action in Nicaragua. Members of Congress have now provided another.

Solutions must come in less damaging forms. Congressional leaders should use their legislative powers to confront the situation. A measure suggested by Pat Holt, a former chief of staff of the Senate Foreign Relations Committee, was "the refusal to appropriate funds for the US Embassy in South Africa and thereby sever diplomatic relations."

Commentary: Defense And Deterrence

by Andrew Rougier-Chapman
World Outlook Editor

At present in the United States there is an argument raging between the liberals and the conservatives over national security policy.

The conservatives claim the most prudent defense policy is an aggressive and expansion of our defense, which the liberals claim is insane.

The liberals, on the other hand, claim the most prudent policy is one of deterrence, which the conservatives claim is — you guessed it — insane. So which side is right? Actually neither since the positions of both sides can be refuted by the other, at least hypothetically.

Therefore by exposing the flaws in both, if carried out to the extreme, I shall, in effect, prove that a balance between the two is necessary (assuming such possibilities as international control, freeze, or disarmament of nuclear weapons do not occur, thus refuting the argument itself).

Before continuing it is necessary to differentiate between "defense" and "deterrence". According to noted expert Glen Snyder, deterrence means discouraging the enemy from taking military action by posing for him a prospect of cost and risk outweighing his prospective gain. Defense means reducing our own prospective costs and risks in the event that deterrence fails.

At first glance many people would notice little or no distinction between the two. Would not a weapon that deters an enemy from attacking be effective if that enemy attacked anyway? For conventional weapons (excluding weapons on long-range bombers) this is true. Thus before World War II the two concepts were almost indistinguishable. But, as you will shortly see in the proceeding quote by Snyder and the upcoming debate, the two, now with the advent of nuclear weapons, are different and are sometimes even at odds with other.

Perhaps the crucial difference

between deterrence and defense is that deterrence is primarily a peacetime objective, while defense is a wartime value. As deterrents they engaged in a psychological battle — dissuading the enemy from attacking by attempting to confront him with a prospect of costs greater than his prospective gain. After the enemy begins his attack, while the psychological or deterrent aspect does not entirely disappear, it is partly supplanted by another purpose: to resist the enemy's onslaught.

THE DEBATE

Good evening one and all and welcome to tonight's nuclear war debate, "Which is Prudent Policy?" Speaking in defense of a stronger defense is every American's favorite public official, our commander-in-chief, President Ronald Reagan. And speaking in support of deterrence, Hubert (Darkhorse) Humphrey.

Humphrey-

Mr. President, why do you think a highly improved defense is in the best interest of the United States?

Reagan-

Well, if we Americans could once again a nuclear superiority, technically as well as numerically, then we could influence the USSR into signing an arms treaty forever ensuring our democracy and that of the other free nations. In particular, this is true if we could build a space weapons system capable of eliminating all of their nuclear weapons upon launching.

*Mr. Humphrey, why do you disagree with President Reagan's position?

Humphrey-

Because, firstly, the Soviets will not be pressured into signing any treaties which are against their best interests. This is due to the fact that the USSR is isolated from America and thus little affected by even food embargoes. The communist revolution in China has already shown us that nuclear superiority does not guarantee diplomatic leverage. Secondly, because it will drain our economy of valuable funds that could be used for international aid, or that

could simply be put back into the economy. Lastly, and most importantly because great instability would result shortly before the US achieved the upperhand. This could lead the Soviets to preemptively attack our nuclear forces, in a crisis situation, fearing the same from us once our new system would be deployed. The risk is just too large and the possible temporary gain of limited influence is just too small.

*Mr. Humphrey, why do you believe in a policy centered on deterrents?

Humphrey-

Because it will serve the interests of the United States for all the tomorrows. Although the immediate effects will be detrimental to the war factories, the overall effect would be advantageous to the economy. As Arthur Burns, Chairman of the Council of Economic Advisors under President Eisenhower, illustrated, "The real cost of the defense sector consists... not only of the civilian goods and services that are currently forgone on its account; it

includes also element of growth that could have been achieved through larger investments in human or business capital." More significantly it would increase world stability that could lead to an end to our present precarious situation without endangering our defense. This unilateral act on our part would bring about great trust between us and the Soviet Union.

*Mr. President, why do you disagree with Mr. Humphrey?

Reagan-

First of all, the end of war factories would not be advantageous since at times of recessions these industries would be key factors, as they have been in the past, to recovery. Secondly, deterrence would not lead to Utopia. In the 1970's the US let its forces diminish, yet the Russians did not follow suit. If they would not do anything to harm their national interests, as Mr. Humphrey stated earlier, wouldn't they take advantage of this opportunity to further their interests? The greatest weak-

ness of the deterrent policy, though, is its assumption that nuclear war can not happen. It fails to recognize the possibility of limited nuclear strikes followed up by promises of continued strikes if certain demands are not met. America, do not be fooled by the daydreamers, they fail to see that countries, more often than not, are concerned with their own limited national interests.

Thank you Mr. President and Mr. Humphrey. Although the viewers can make up their own minds, I believe you are both wrong. One of you increases the chances of war by zealously planning for a war that has to be avoided and one of you supports a program so afraid of war that you ironically invite it, much like appeasement did in Hitler's time. Hence, I believe we should follow a policy that neither upsets our present apparently stable nuclear situation nor should we follow a policy that refuses to believe that nuclear war is possible. In short, a policy of recognition but not acceptance is desirable.



The TRINITY TRIPOD

EDITORIAL

Get The Info Straight

With this issue of the *Tripod* comes the opportunity for all students to shake off their feelings of apathy and begin to think seriously about the future of Trinity's Open Curriculum. Although many students adamantly defend Open Curriculum against any other academic structure, they do not realize there are not one, but two, options to the Open Curriculum structure. In addition to the Summer Planning Group, Project One is a study with two options, Plan A and Plan B, both of which provide possible alternatives to Open Curriculum and the Summer Planning Group's plan. In this issue, the major differences between the two plans are highlighted (see page 1) and there is commentary by two concerned faculty members supporting Project One (page 11). Use this information as a starting point but don't let your analysis end here. Obtain a copy of both reports (you can get them from Dean Spencer's office) and decide which option, if any, would be a suitable replacement to Open Curriculum. The faculty and Administration have worked very hard to find a feasible academic strategy to see Trinity through the future. Take some time out from finals and really think about the direction Trinity is headed in, then let the Administration know how you feel.

Punishment Too Light?

Now that all the clamor about hazing has subsided the administration has slapped AD on the wrist *lightly*. AD is a school organization and has violated the *Handbook* regulations and should be subjected to the same punishment that would be given out if a non-fraternity member were hazed and injured in the process. The punishment, no more parties and one less pledge class, did not fit the crime. AD has not committed a social breach of conduct, yet they are subjected to social punishment. Hazing is a violation of brotherhood and the spirit of camaraderie that was emphasized so heavily when the frats were fighting abolition. Perhaps if AD had not committed such an inexcusable act, the punishment would have been more fitting. Rather, the administration drew in the media in an attempt to put pressure on the stability of the Frat situation as opposed to taking stronger action with AD.

Coffin Responds To Allegations

To The Editor:

I've been called many things but never has anyone stooped so low as to insinuate my being a "white supremacist" or a "racist." I refer, of course, to the remarks made in the December 4th *Tripod* by both the Trinity Coalition of Blacks and the Trinity Coalition of Black Women's Organization. Before I am berrated for linking the two, let me acknowledge that I am cognizant of their autonomy from one another. I address them jointly only because their remarks were similar and were ones which I consider slanderous to myself and my fellow SGA Budget committee members. It is to this point that I respond.

Never, at any time or in any manner, did I purport to reduce the budgets of these organizations on the basis of race. To infer such motivations is to blur the issue in question with a deliberate attempt to use race as a bargaining tool. No one on this campus is denied SGA funding on prejudicial grounds. Funding is allocated through an analysis of the requests, the feasibility of granting those requests in lieu of our current budgetary situation, as well as an unbiased consideration of where such monies are to be spent. At no time did my support of such cuts reflect a desire to injure the involved organizations nor did it constitute any bigoted feelings on my part. To insinuate that the Budget committee "evoked racial attitudes" in enacting the cuts is a gross and unfounded assumption. I take it as a personal affront that such talk could be conceived and that the *Tripod* could permit such mistruths to appear in the "Letters" section.

I approach my position as Vice President with a pledge of fairness and a will to act on behalf of the entire Trinity community. I proudly stand by my actions of the past semester in full conscience that at no time did I harbor

such alleged feelings of racial superiority. The premise is ridiculous and one I regret has had the misfortune to be raised.

When a budget of \$16,855 is requested for an organization comprising a self-admitted 13 members, this constitutes a significant disproportion from which I expect some cuts can be legitimately procured. I never said, implied, or otherwise advocated the idea that TCBWO or TCB should or would "take the burden of the cuts." Such was the opinion of Editor Royce Dalby and I would not be so presumptuous as to speak for him. The cuts were determined on the basis of our budgetary situation and our capacity to grant \$9000 for a Black Women's weekend, \$1400 for dances, and \$2000 for receptions/dinners. The Budget committee was not passing judgement on their worthiness but simply reflecting the fact that these components of the TCBWO budget were larger

than the total annual budgets of virtually every other campus organization. (Exceptions are the Tripod, Ivy, WRTC, and TCAC for obvious reasons.) I make no apology for the cuts or my support of them, for they were enacted in an equitable manner devoid of any such "attitude of racism" as TCBWO alleges.

It is my hope that in the future, TCB,TCBWO, or any other individual or organization will act more responsibly in their public allegations and self-serving pronouncements of racial prejudice and white supremacist attitudes. Such soiling of my integrity, or that of others, is an insult which I feel is unfounded and unwarranted in regards to my past actions. I can only hope that such individuals could provide me with the same basic courtesies they seek to obtain for themselves.

Lee Coffin '85
SGA Vice President

Womens Center Supports TCBWO

Editor's note: The following letter was sent to Phil O'Brien as well as to the *Tripod* for publication.

It has come to our attention that the Trinity Coalition of Black Women's Organization (TCBWO) is having its budget drastically cut for the remainder of this year. While we understand the need to make adjustments in SGA budget allotments, we are alarmed at the idea the TCBWO, with the planned budget reductions, will no longer be able to function as an autonomous organization serving the special needs of its constituency. The Women's Center is quite willing to co-sponsor events with TCBWO, and has, in fact, done so this fall. But to suggest that TCBWO exist almost exclusively by co-sponsoring activities with Trinity Coalition of Blacks and Trinity Women's Organization, as we understand you have

done, does injustice to the virtually unique situation of black women, at Trinity and in the United States. While these students share with all Trinity students the successes, failures, challenges, and confusions of college students, black women students are forced to filter their experiences through lifetimes of varying degrees of race and gender discrimination. Black women must deal with economic, social, and psychological disadvantages more severe than those others must contend with. They also have a number of outstanding role models, a proud place within American history and life, and special strengths to explore and celebrate. To understand themselves and to share their sense of themselves with others at Trinity who could greatly benefit, as we all can, from cross-cultural education, the black women, in TCBWO, need adequate funding.

We are interested in seeing that TCBWO and other organizations that may represent minorities but have special needs are not judged by numbers of members alone. We hope that the SGA is concerned with the quality of life at Trinity and is sensitive to issues and organizations which make moral as well as social demands on the community. We would also very much like to know what the rationale behind the budget adjustment was. A public statement to that effect, we think, is required in the interest of fair and open governing.

Thank you for your attention to these matters.

Women's Center
Coordinating Committee

Harper's Words Are Insensitive

To The Editor:

I was greatly disturbed by James Harper's Feature Focus on Edward's Food Warehouse.

Mr. Harper's comparison "Food Warehouse...has more food than Ethiopia" was particularly insensitive in light of the horrific famine that plagues the country, and a just-awakening sense of their plight from within the comfort of our own lives. Just about any place has more food than Ethiopia.

Please, Mr. Harper, be sensitive to the sorrow and pain experienced by these people of our world. They need not only food, but our compassion.

A. Jane Dorfman, '84

Freshman Seminars Defended

To the Editor,

The abolishment of Freshman Seminars and the introduction of cluster requirements is a major issue at Trinity now and, of course, there are two-opposing sides to the issue.

Personally, I believe that abolishing Freshman Seminars could do nothing but hurt the curriculum and take a great deal away from incoming freshmen. From my own experience and from talking to other freshmen, I have found that Freshman Seminars have multiple value. For one thing, they allow the students to get to know their advisor on a friendly basis so when a meeting is needed, the student will feel very comfortable talking with his advisor. Also, Seminar classes are small, so students can become acquainted, and feel much more at ease in class.

Letters Policy

The *Tripod* welcomes and encourages letters to the Editor. All letters must be signed by the author, whose name will be withheld upon request. Letters which are in poor taste or libelous will not be printed.

All letters must be typed, double-spaced and no longer than 250 words or else be subject to editing. The deadline is 6:00 p.m. Friday. Please deliver all letters and commentary via campus mail (Box 1310).

The work load of Seminars varies from class to class. Whether the work load is big or small, the Seminar is helpful to the student. With a big work load, students get a good idea of how much work they are going to be expected to do for the next four years. On the other hand, if students receive very little work, they have more time to concentrate on their other classes.

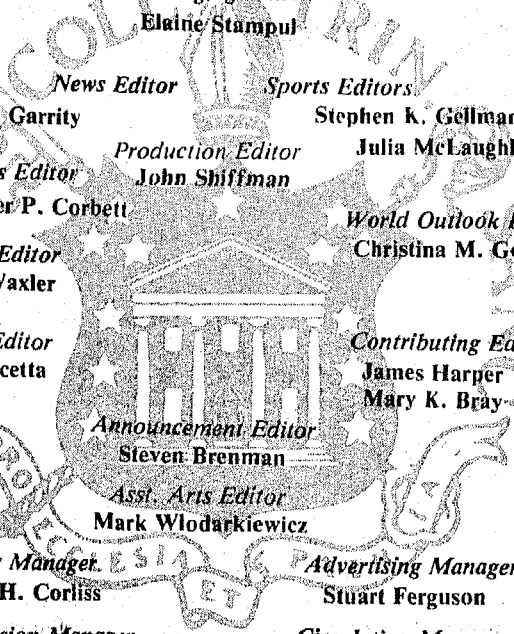
If Seminars were abolished, then classes based on subjects discussed in these Seminars may no longer be offered. Not every freshman likes his Seminar, but there are those who are very interested in their Seminar and canceling these classes would close off areas of interest to incoming freshmen.

A cluster curriculum sounds desirable but not quite as beneficial as Freshman Seminars. Seminars last for just one semester and if a student does not like his seminar, he only has to put up with it for one semester. However, the cluster lasts for at least three semesters, so students could be caught in classes they dislike for more than a year. The cluster curriculum still has some of the freedom but it does not appear as profitable as the Freshman Seminar.

The Seminar helps the new students adjust to something totally new in life and if they are abolished, students may more than likely be uncomfortable and uneasy. It is much easier to adjust to a new situation when you are at ease and pleased with the environment.

Clark Campbell '88

TRINITY TRIPOD



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Letters

Norton Reviews SGA Promises And Achievements This Year

To the College Community:

The year 1984 is coming to a screeching halt. Before it does I thought it would be appropriate to summarize the SGA's endeavors during the first time. Before the election, Lee and I established a list of goals for 1984-85. Allow me to address these goals.

Student Input on Faculty Appointments and Promotions:

A proposal has been submitted to the Faculty Committee on A&P. The committee has considered the proposal but will not act upon it until next term. Furthermore, more comprehensive course evaluations will be conducted this year.

Student Input on the Report of the Summer Planning Group:

The SGA parallels the discussion of the Faculty and Administration on proposed curriculum changes. Though a concrete decision will not be made until the spring, the SGA has created an ad hoc committee to study the proposal and generate student input. Clearly, the SGA will have to "hit the ground running" on this issue next term. Appropriately, students are genuinely interested in the issue and should be providing their views.

Increased SGA Visibility and Communication:

This is a cornerstone of our efforts this year. Dorm reps are now posting minutes, agendas, and announcements and actively pursue student concerns and questions. Dorm reps have been required to submit memos with these concerns. Also, the *Tripod* has been conscientious in covering the SGA. An Open Forum was sponsored but was poorly attended. It is my sincere hope that future forums will be better publicized and attended.

Internal Reform of the SGA:

Debate has been spirited but fair and open. It has been as void of trivialities as a deliberative body will allow. Steering Board meetings take place far enough in advance to ensure adequate preparation of their items on the agenda. Budget Committee decisions, though controversial have reflected the fiscal responsibility which is necessitated by the current financial state of affairs.

Purchase of a Car

The request of student organizations has been honored. A car has been purchased to facilitate student activities on campus and in the community.

General improvement of service to students

Many of the memo's submitted by dorm reps reflected a concern to improve dorm facilities, provide more study space, etc. Some of these have already been acted upon. For example, Mather and the Library will have extended hours during exam period. SGA has positively responded to Food Service Committee requests.

Improved dialogues with Faculty and Administration

The SGA has maintained the previously existing mechanisms

for communication and exerted itself more assiduously on specific issues. For example, administrators have come to the SGA to explain the Alcohol Policies and student input has been received on such issues as the Housing Plan and the "AD" incident.

This is a very brief and general summary of the SGA's activities

thus far. I am pleased to report that the record is successful, and that campaign promises have not remained just that. Next term will be especially challenging when work in progress comes to fruition and as the current rate of activity is maintained. An even greater amount of student input will be needed and the SGA will ensure this.

Students Reconsider College Careers

in our intellectual curiosity and our desire to share experiences and beliefs. College is a four year luxury, allowing one to question the complex world around us instead of blindly accepting pre-disposed beliefs.

However, after a short period on Trinity's campus one observes a student body which is very homogeneous- upper middle class, predominantly from New England, with very few foreign or minority students. The small number of foreign and minority students become alienated and left on the periphery, rather than being considered and treated as important, diverse members of our community.

This lack of diversity in our student body leaves the student with little or no exposure to different cultures, lifestyles and outlooks. Our environment is not even close to being a reflection of the large, complex and diverse "real world." This, combined with the apparent lack of students' desire to discuss anything on an intellectual basis outside of academic responsibilities, tends to lead to a

very mundane and complacent atmosphere. The ongoing fraternity issue seems to be the only subject students are willing to discuss on a semi-intellectual basis.

We feel it is presumptuous of us to offer quick and probably ineffective remedies. We do feel, however, that it is time for the student body to actively question their existence at Trinity College, and make a positive effort to change it so that future classes will receive a rewarding, educational four-year experience...and not leave with the same reservations and regrets.

We would like to express that we are not speaking as an authority on this subject. We are merely concerned Trinity seniors who are curious to see if other students share the same sentiments. Take a moment to ask yourself; would I send my child to Trinity College? If you would, why, if you wouldn't, why not?

Sincerely,

Nicholas A. Bordieri
Alexander S. Burger

Relevance Of Fraternities Defended

To the Students, Faculty, and Administration:

With the recent talk lately about tolerating the personal rights and preferences of others, it seems to me that this theory can be applied elsewhere. Many people at Trinity believe that fraternities are sexist and upset the balance of the social climate. This

is the reason they say, to abolish fraternities.

Fraternities are sexist. If you ask a brother or sister of one of the fraternities or sororities on campus, I think they will readily admit this. It is part of their nature to discriminate on the basis of sex, else why would they be called *Fraternities*? But isn't it the right of students to take part in

organizations as they choose, regardless of the organization's policy towards women (or men in the case of sororities)? Fraternities are a part of the life of those who belong to them, and as such we should respect the preference just as we should respect the preference of a homosexual or someone who likes the color green. Further, to abolish fraternities would take away from the lives of those who participate in them, and who has the right to do that?

Many people are of the opinion that fraternities control too much of the social life at Trinity. They believe that to abolish fraternities or force them to go coed would change this and allow more social freedom. Just because you don't like the social atmosphere at frats is no reason to condemn them. If you don't enjoy fraternities don't attend them. If you feel that they have a negative social value, create something of your own or take part in alternative social functions.

If you enjoy fraternities great, if you don't fine, but remember tolerance should be universal.

Sincerely,

Kevin McKaig, '87
(The author is not affiliated with any fraternity.)

Reagan Distorts Our View Of The Soviet Union Arms Buildup

To the editor,

For four years the Reagan administration has distorted news about the Soviet Union in order to justify the most dangerous military buildup in the history of the world.

The last few weeks is a good example. On October 11, there was a major story claiming that the Soviet Union has cheated on arms control agreements. The story was run by most newspapers without checking if it was true or not. In fact the report was not approved by any government agency, but "special panel." Who was on this panel? Obviously, it did not include Gerald Smith, former director of the US Arms Control Agency, because he stated the next day that the report was "sloppy work" and did not prove that the Soviets have cheated. It did not include Henry Kissinger who has testified that the Soviets did not violate the SALT I accord.

Again on October 14, headlines warned that the Soviets are deploying cruise missiles as a response to the cruise missiles that the Reagan administration has already deployed. It does not mention that Reagan promised us that by increasing the military threat, his administration would "force" the Soviets to negotiate, and that he was wrong. Instead, it is now clear that he added a new, more

dangerous round to the arms race.

The Reagan claim of Soviet cheating is designed to cover up his own administration's military buildup. It does not mention the fact that his proposal for "star wars" anti-satellite weapons would violate the ABM treaty and that by building a seventh Trident submarine the US would violate the SALT agreement.

Reagan is against a nuclear freeze and has referred to those in favor of it as "jackasses."

Peace,

David Adams, President, Connecticut Association for American-Soviet Friendship

Students Resent Administration's Stance, Vow To Withhold Funds

Dear Tripod,

On the evening of Monday December 3rd, we had the rare pleasure of attending a meeting called to discuss the termination of open curriculum at Trinity College. At this meeting, the faculty members speaking made it clear that the decision to end open curriculum had in effect, already been made. Furthermore, they politely explained that student opinion would have a negligible impact on this decision, and on the shaping of the proposed new curriculum. Several faculty members also made it clear in their high-handed and pomp-

ous manner, that since currently enrolled students will be unaffected by the proposed changes, it was none of our damn business.

First of all, we resent being considered as evidence of open curriculum failure. (Sam Kassow suggested that declining student quality over the years was a result of open curriculum.) This would seem to be a problem for the admissions department.

If the present nature of this school so offends them, why don't they change Trinity's name to Amherst II or the Yale Annex? We are Trinity students and damn

proud of it!

As the proposed changes in the curriculum would have to entail massive spending increases, tuition will again be raised. This brings us to the third and final point. The faculty and the Administration are all employees of the College. Financing comes from tuition profits and alumni contributions. (Hint: Who are the future alumni?)

Beginning next semester, we will commence circulating a contract-petition in which the signatories (students) would pledge not one penny to this institution for

the duration of their natural lives if the college eliminates open curriculum. This is a proper exercise of the power of the purse and the only effective mean students have to make their voice heard in this profit-oriented institution. This school must serve the students first, not the faculty's ambition to make Trinity something it's not. Let Trinity be Trinity!!

Thank you,

Gerald Bunting
Sam Slaymaker
Michael Petropoulos

To the Editor:

Here we go again. After reading Jennifer Zydney's letter in this month's *Observer*, I was tempted not to respond to Michele D. Sensale's response to my response to Elizabeth Heslop's article in last month's *Observer*. However, I resisted and here is my second letter to the *Tripod* in my two-and-a-half years here. I hope it will put the matter to rest.

Ms. Sensale's letter (*Tripod*, Nov. 6) missed the point of my letter entirely. I was not seeking to defend Miss Heslop's article, but also to speak out in favor of humorous political articles. Many of us here at Trinity take too many things too seriously; Ms. Sensale's article was, unfortunately a case in point. She erroneously claimed that I was demeaning her article by stating that the *Observer* will print only articles which exhibit a

"high level of linguistic and stylistic quality." The remark was all-encompassing and was not meant in reference to her article, but rather as a statement of general policy.

Secondly, Miss Heslop's article was indeed in perspective, but that was part of its value. Perhaps Ms. Sensale could have expressed her disapproval more appropriately with an equally amusing article abusing the Republicans in Dallas; the *Observer* would gladly have printed it in a "point-counterpoint" forum. Her actual response was, I believe, inappropriate and offensive. I stand by my letter and I stand by the *Observer's* policy. I only hope all this attention will encourage students to lighten up; after all, we're only in college.

Sincerely,
John Stratakis

Stratakis Responds To Sensale's Response

Commentary

Women's Center Both Commends And Defends

To the Tripod:

We would like to respond to a few of the issues raised in the letters and editorials of your 11/20/84 issue.

First, we would like to thank Ray Faltinsky and Kathy George for their overall support of the Trinity Women's Center and its activities. But, we would also like to address some of the questions they raised in their letter regarding "La Partie Francaise."

While it is true that formal invitations to "La Partie Francaise" were sent to women faculty and students, general invitations were issued to all students and faculty through the over one hundred leaflets posted all over campus. Our desire was to encourage women, not to exclude men.

The problem, we think, is one of a lack of a common understanding of what sexism is. In instances having to do with exclusion or inclusion of members of one sex, sexism is the denial of one gender's opportunity to participate in activities, which results in de facto exclusion from power and/or status within the prevailing hierarchies of the society. Paying special attention or restricting activities to individuals of one gender is not sexist unless, and this is the vital distinction, the restriction excludes the individual from participation in an activity that offers avenues to power. Because women (and other minorities) as a group possess little institutional or extra-institutional power, their meeting together does not exclude men (or majorities) from opportunities for economic and other types of advantages.

The Women's Center exists because women at Trinity, and in the society at large, as a result of their gender, suffer from a power differential that is a part of the structure of our society. If we lived in a perfect world, where we all had equal voice, privilege, and opportunity, we would not need Civil Rights laws, the ERA, or any type of anti-discrimination legislation.

Even more problematic than sexism is homophobia. We want to congratulate John Bonelli and Kathy Gallant on their courageous support of lesbian and gay rights, and join them in their condemnation of any atmosphere of

general intolerance. That John and Kathy are to be lauded for the courage indicates the gravity of the problem. To declare oneself in support of lesbian and gay rights is to set oneself up to the accusations of homosexuality and to reactions caused by the homophobia that is ingrained in almost all of us. Such irrational objectification of the individual is always to be deplored. We hope that many support John's work on a Lesbian and Gay Awareness week.

Finally, we would like to make it clear that our intent in this letter is to continue a conversation, not to end it. We welcome replies, and/or personal conversations. The Women's Center is open to all.

The Co-ordinating Committee of the Trinity Women's Center

The Spectator

By Martin Bihl
Contributing Editor

I don't like cats. I've tried to hide it. I've tried to smile when friends of mine say "Oh, isn't that cute?" while their cat coughs up hairballs in my lap. Or when relatives wink at me and say "She likes you." while their little beast cuts deep wounds into my face with her claws.

Call me nutty, call me whacky, I just don't like cats.

I know, of course, that all cat lovers are sneering their self-confident little sneers and are saying to themselves right now "I'll bet he likes dogs instead." twisting their intonations of the words "dog" and "instead" so that it begins to sound like I'm sexually depraved and run about the streets at night molesting canines.

But I do prefer dogs to cats. I'm not ashamed to admit it. Quite frankly, I can't understand why people prefer it the other way around.

Dogs, for the most part, are friendly. They're glad to see you. When you show up, they usually drop whatever it is that they're doing (which, granted, isn't often very much) and spend a few mindless hours frolicking with you. Or playing catch. Or even watching an old Burns and Allen rerun. And

they're loyal. Without a thought for themselves, they will rush out to protect you from thieves, murderers, insurance salesmen, and other social deviants. All this for a little food and a walk or two each day (actually, the walk is more of a favor you do for yourself, unless you are particularly fond of feces).

I think that's a pretty good deal. Oddly enough, cat lovers find that these are reasons to hate dogs.

Cats, on the other hand, aren't friendly. They don't care who you are. You could be the guy who feeds them everyday, you could be an axe-wielding psychopath, you could be Herb Alpert and the Tijuana Brass. They don't care. Just as long as they get fed. And if they don't get fed well, they might just mosey on to someone else. In fact, they might just mosey right now, even if you are feeding them. Or maybe they'll just destroy your furniture. Or perhaps stink up your house.

Oddly enough, cat lovers find that these are all the good reasons to love cats.

They say to me, "Oh, you just want a dog because he's something you can control. A cat, you must understand, is more like a human being." Yay.

A dog and I can usually work out a very healthy relationship very quickly and very easily. I go to the pound. I get a dog, I bring the dog home. I sit the dog down in the living room and say "look, dog. Here's the deal. I'll feed you and walk you and be nice to you if you promise not to ruin my furniture, not to ruin my carpets, and to be nice to me." The dog usually agrees and everything is wonderful.

That's not control, that's just peaceful coexistence. But can you imagine me doing that with a cat? Of course not. Everytime you see a cat, you have to prove your worth to them. Who needs that? "But that's how people act." Right, and look how well people are getting along. Besides, I'm not feeding all the people in the world. I'm feeding this stupid little cat. That ought to count for something. If not, then I ought to be allowed to kick the little beastie all over the house.

Well, perhaps that's a bit of an over-reaction. But you'll have to

excuse me.

Last week I was eating dinner in the apartment of a friend of mine. And there was a cat. And although I hate cats, I managed to make it through the first part of the evening tolerating all of the annoying things that this monster did. I even tolerated her name. Her name was "Bootsy".

But there was a straw that broke my camel's back.

I cannot stand it when a cat walks through my food. This is the point where all cat lover arguments hit the wall, as far as I am concerned.

It is not "cute"; a kitten and a ball of yarn, okay, I can accept that. But hairy little feet in my asparagus is not the same thing.

It is not "just like a human". None of the humans I know (and I know quite a few) ever walked

through food that I was expected to eat. At least, not while I was eating it.

These were excuses that my friend tried on me as "Bootsy" tromped her mangy way through my mashed potatoes. Then my friend said, "Well, it's sort of exciting, isn't it? Like living in the wild, with strange animals roaming through our camp." My friend swallowed a piece of steak that, I swear, had a paw print on it. Bootsy smiled and obnoxious little cat smile at me. I smiled, too.

"Like the wild?" I asked, making sure I heard correctly. "Like wild animals?"

She nodded in the affirmative. "Isn't it exciting?"

I nodded too, and then I stabbed "Bootsy" with my fork.

One down, eight to go.

Skateaway

by Stephen K. Gellman
Tripod Columnist

Without a doubt everyone has had this experience: One day you're sitting in class, taking notes, maybe day dreaming a little, and you come to an obvious but nevertheless significant revelation. Of course the revelation probably has nothing to do with what's going on in the classroom so you can't very well raise your hand and blurt it out, so you save it. There's only one problem; after about ten minutes the earth shattering thought seems trivial and a bit odd so you forget about it.

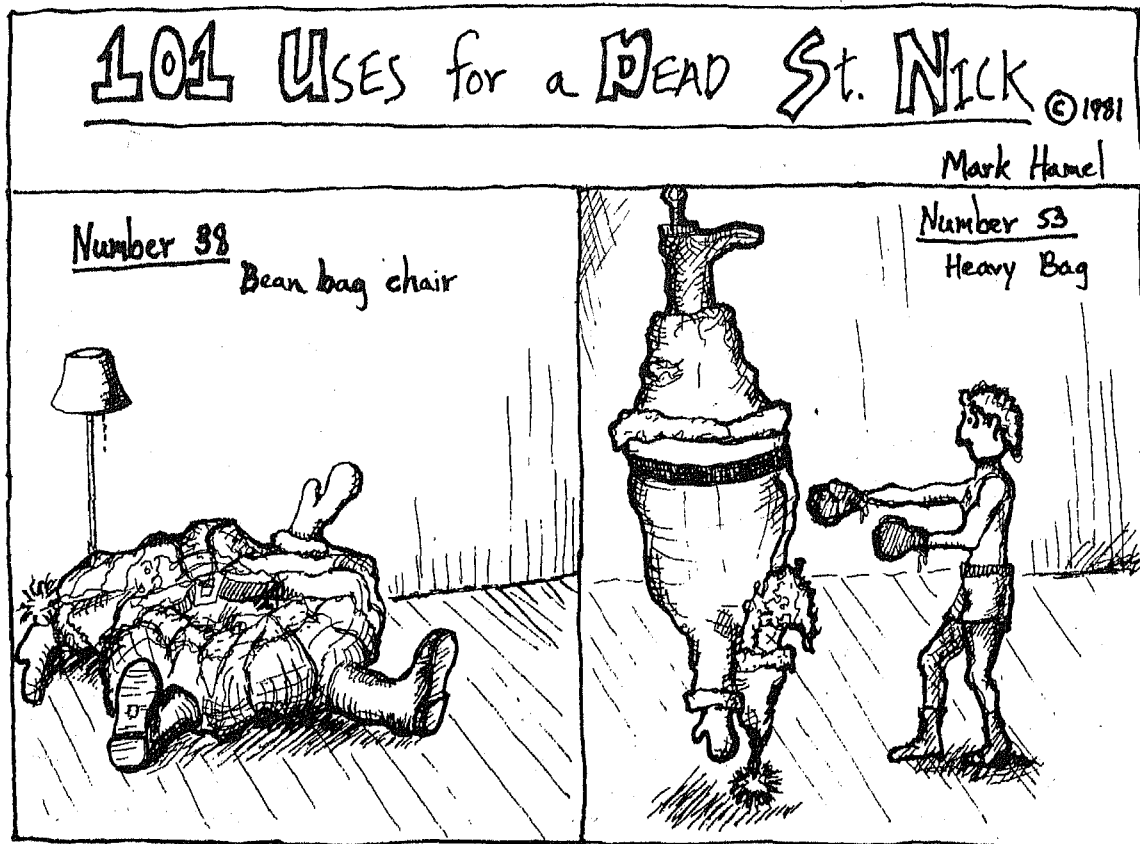
Well at the risk of sounding odd and/or trivial I'd like to take a shot at putting into words a thought I had during a religion course recently. In this course we have studied great religious thinkers and many of them made extra efforts to leave room for all religions in their thinking. While the thought processes that these thinkers laid out are very interesting, what struck me was that they must have had a basic desire to create a system for religious toleration. They must have been aware of the bloodshed that had resulted from a lack of toleration in the past.

Then I started thinking about my classmates. It just so happens that many of my closest friends at Trinity are in this class and with the thought of religious toleration in mind, I looked at them and realized how diverse our religious backgrounds are. In our little group there were two Jews, a son of an Episcopalian minister, a member of a large Catholic family, and a Methodist.

Suddenly I felt very fortunate. Not often in history would such a group have been able to maintain friendships without any questioning. It was a pleasant realization, but also a little frightening because there simply are not that many places where such a divergent religious group could become friends.

And what's more, we had done it without any well thought out philosophy to back us up. It is one thing for great religious thinkers to justify religious toleration, but it is much more important for the average person simply to live it naturally on a day to day basis.

In a way we are all lucky to go to a school in a society where religious toleration can occur. And maybe this is a thought to carry home during Winter Break.



Bonelli Extends Thanks

Dear Editor:

I would like to extend a word of thanks to the Trinity community for sharing their money, food, and clothing with the needy in Hartford. There are certain groups which deserve special thanks because of the extra time and effort they put in to the collection of items within their departments or organizations. These groups are:

- 1.) The brothers at AD who organized a Feed the Hartford Hungry Party in order to collect canned goods and clothing. The admission to the party was an item of clothing or a canned good.
- 2.) The secretaries and staff in the treasurer's office and other departments in Williams Memorial who held their own canned food and clothing drive.
- 3.) The library staff who orga-

nized the collection of clothing, canned goods, and books to aid Hartford residents.

4.) The members of the Community Outreach Program who organized the selling of over twenty cases of canned goods.

5.) The members of Saint Anthony Hall who donated hundreds of canned goods and boxes of food which they removed from their food pantry.

6.) The Mather Campus Center Staff who provided guidance and assistance.

It is my hope that we as a college community will continue our efforts to serve the needs of Hartford residents. Have a relaxing break and get prepared to reach out and serve others next semester.

John G. Bonelli

Commentary

Hyland Supports Project One Over Summer Group Report

by Drew A. Hyland
Special to the Tripod

Recently the "Report of the Summer Planning Group" has been distributed to faculty and made available to all members of the community. The *Tripod*, in its editorial of November 13, correctly urges that the recommendations both of the Summer Group and of Project One should become issues of public discussion within the Trinity community. As a small contribution to that end, I would like to present a number of arguments which I believe weigh heavily in favor of the superiority of the Project One curriculum proposals.

It might be suggested that such arguments are unnecessary since, after all, the Summer Group presented a revision of Project One's report, and therefore the proposals of Project One have been, as it were, transcended. However, a look at the Summer Group's report reveals that except for those proposals of Project One which the Summer Group accepts (e.g. proficiency requirements), the recommendations of Project One are not so much refuted as ignored. As a member of Project One, I was and am open to having aspects of our proposal refuted, and having it shown to all how the Summer Group proposals are superior; I am rather less open to having our proposals simply ignored. Nowhere, to name only the most critical example, does the Summer Group Report present its arguments for the defects of the Project One Plan A and Plan B proposals and the superiority to them of the "cluster" recommendation of the Summer Group. In the absence of such arguments, I think it is more appropriate to think of the Summer Group proposal not as a revision of Project One but as an alternative and opposed report. In that case, let the debate begin over which report is finest.

I shall presently consider some of the specific proposals of the Summer Group and move gradually to more general issues of philosophical outlook, but before doing so, it is perhaps prudent to begin with an issue on which the two reports agree, to wit, that there should be some modification of the present open curriculum, that there should be at least some requirements for students outside the requirements stipulated by the respective majors. To be sure, the two reports agree on this principle, one which I would continue to defend. However, it should also be noted that the Project One report takes explicit note of the many virtues of the open curriculum, virtues which we did not wish simply to leave behind for all students. For that reason, we offered the two plans, Plan A and Plan B, thereby acknowledging our conviction that for many students, a strong component of "openness" is a very good thing, and that consequently one plan, Plan A, should incur into the open curriculum to the minimum degree commensurate with the goals that led us to recommend non-major requirements in the first place. Plan A, it should be noted, requires only three courses, or more precisely, requires a choice of courses from three rubrics, "Modes of Knowing," "The Nature of the Technological World," and "Views of the Good Society." Plan B, whose prototype is

the present Guided Studies program, would offer a more detailed integration of from seven to nine courses (and thus is more akin — in number — to the proposed "cluster" requirement) for those students who elect more substantial guidance in their non-major course selection. I submit, therefore, that Project One's plan takes more thorough account of the diversity of student needs in this area.

I turn now to a number of specific proposals of the Summer Group. First, let me join what I hope is a tidal wave of opinion rejecting the proposed abolition of the freshman seminar program. Many of the freshman seminars are fine courses. They offer the student in the very first semester an opportunity to participate in one of the most appealing possibilities of a Trinity education, small seminars. Perhaps even more important, they offer a vehicle for an advising system which, though not perfect, seems clearly superior to the offering of the Summer Group. Peter Knapp has mentioned to me still a further advantage of the freshman seminars, that they offer a fine context for the library staff to introduce our freshman promptly to some of the intricacies of library research. Although the Summer Group assures us that the Freshman Seminar program "seems to be running out of steam" (page 58, supported by the curious evidence that there is difficulty getting someone to administrate the program!), I would hope that we would want far more adequate evidence than they adduce before even considering the abolition of such a substantial program. I note in passing that if Project One's curriculum proposal were adopted, the freshman seminar program could be integrated into Plan A.

My second issue, more of a query than a criticism, concerns the proposed "Nature and Structure of Language" and "Mathematical Reasoning" requirements. One could easily get the impression from the discussion of these proposals that what the committee would want in its heart of hearts is a foreign language and mathematics requirement. If so, I suggest that we fish or cut bait and recommend them. In my view, such would be a stronger pair of recommendations than the more vague ones actually offered by the Summer Group. Under the present Summer Group proposal, for example, the "nature and structure of language" requirement could be met by everything from studying a foreign language to taking courses such as philosophy of language or logic. Let me assure the reader that I dearly love the philosophy of language and logic; I am not at all sure how they are the functional equivalent of learning Latin or Greek.

My third concern is with the reintroduction by the Summer Group of the old distribution requirements, with slight modifications. I am not at all enthusiastic about such a reintroduction (Project One considered but rejected the possibility), but if we are going to go this route, let us at least not participate in the scandalous treatment of the arts implied by the Summer Group's report. We are told, on page 9 and page 43, that the distribution requirements should include two courses each in (such important

disciplines as?) the sciences, social sciences, and humanities, but only one course in the arts. Then, on page 43, in a footnote which breaks new ground in the meaning of a *non sequitur*, we are told that the requirement of only one course in the arts implies no invidious distinction between it and the other divisions (it most certainly does), but that it is recommended because there are such a small number of courses in the arts from which to choose, thanks to the small size of most of the departments. Then, to add insult to injury, we are told on page 66 that this requirement should place no significant enrollment pressures on the arts! Indeed! Look, folks, if the arts are genuinely important in a liberal arts education and if the arts departments are presently so understaffed that they would have difficulty meeting a "two course" requirement (both of which premisses are true!), then the proper response is to recognize that for lo, these many years, the arts have not been getting their fair share of the total FTE distribution, and to recommend that the arts departments be significantly expanded to give them equal status with the other divisions. There, I submit, is a recommendation worth supporting.

I turn now to the recommendation regarding "clusters," which will lead me to a consideration of more general issues of attitude and outlook. I would argue that the clusters, especially by contrast to Project One's Plan A and Plan B, are administratively too complicated and pedagogically too conservative, or rather, inertial. Regarding the first point, it may well be that in this age of computers, a program can be devised to keep track of all the permutations and combinations, including "double dipping," of the various clusters for all our students and the faculty who teach them; it still seems to me that for each of us as we either choose our courses or recommend courses to students, this will make the process hopelessly and needlessly complex, especially when the superior alternative of Plans A and B are available to us. Regarding the second point, we are regularly assured by the Summer Group, and the rhetoric here suggests that we are to construe this as an advantage, that . . . "the implementa-

tion of these proposals would not require a major upheaval in the present curriculum" (page 60) and that " . . . most of them (the clusters) consist exclusively of existing courses" (Appendix II, page 1). In short, we are being told that to institute this proposal the faculty will not have to do much that is new (the same is not implied for the students). But why is this a virtue? I hope it will be recalled that a central aspect of the rhetoric of the Project One report involved the importance of a certain amount of risk-taking, that if Trinity is going to take the last but critical step from being a very good college to being a truly excellent one, we must all, students and faculty alike, be willing to take certain risks. We would have to consider the development of many new courses, make an effort to rethink the nature of our respective fields, the way those fields connect with each other and fit into our culture at large, and what kind of courses would best express those relationships. The "cluster" proposal, one might suggest, asks the students to take certain risks (most notably abandoning the open curriculum) but assures the faculty that for them next to no risks will be involved. I suggest that such imbalance is neither equitable nor in the genuine best interests of the faculty.

Indeed, this imbalance pervades the Summer Group Report. It will be recalled that Project One's curriculum recommendations contained requirements for both students and faculty. The students would have been required, among other things, to elect either Plan A or Plan B, and required to pass several proficiency requirements. But requirements would also be leveled on the faculty; to name perhaps the most obvious, departments would be required to offer at least one-fifth of their offerings to general education (see page 28 for details), and faculty would be required to develop the (for the most part) new courses which would satisfy the Plan A and Plan B requirements. That most, but not all, of these courses would be new was regarded not as a defect but a virtue, since it would stimulate a rethinking of our respective fields which could only be valuable.

The Summer Group report, however, shifts the balance by re-

quiring more of the students and less (indeed virtually nothing) of the faculty. Consider the rhetoric of the report: students, of course, will be required to take three clusters (page 17), required to take a course dealing with the nature and structure of language (page 25), required to meet distribution requirements (page 9) to name only a few (see also pages 5-12, 27, 28, 32, and 53 for other requirements). Faculty, by contrast, should be "encouraged" to form clusters (page 18; we are also "encouraged" on pages 19, 22, 24, 34, 53, *et al.*); some of us, indeed, "may be prompted" to develop a new course here and there (page 18); we are "urged" to require lots of written work of our students (page 28); and we will get "incentives" for other goals (pages 29, 60). In short, whereas Project One, in the name of a shared risk-taking which might lead us into challenging and stimulating new areas of inquiry, required new commitments both of faculty and students, the Summer Group Report abolishes the open curriculum (in a much more radical way than does Project One) for the students, but preserves it for the faculty! That this is less equitable is obvious; only slightly less obvious is that it will not benefit the faculty as much, since it will not push us to that rethinking of our respective fields and their place in the entire curriculum which can be the catalyst to our becoming one of the very best of colleges.

For all these reasons and more, therefore, I urge the Trinity community to adopt the Project One curriculum proposal on the grounds that it is more coherent, more imaginative, more challenging, and more fair, though to be sure also more risk-full and precarious. But in this we can be guided, as always, by the words of Spinoza: "All things excellent are as difficult as they are rare."

Drew A. Hyland is Charles A. Dana Professor of Philosophy and was Co-chairman of the Project I Committee.

Letters

Kassow Urges Support Of Project I

Dear Editor:

Before Project One fades away forever, I would like to encourage concerned parties, especially students, to take a closer look at its recommendations. It may be that there are good reasons for replacing Project One with other proposals, if so, I haven't heard them. Furthermore, I am disappointed that the College did not make more of an effort to acquaint students and alumni with the report or involve them more in its consideration. Inadequate summaries are no substitutes for reasoned analysis and debate.

What Project One seeks is neither distributional requirements nor general education. We consid-

ered both carefully and rejected them for reasons detailed in the original report. As we explained there, Plan A and Plan B do offer a realistic approach to the problem of acquainting students with basic intellectual and methodological issues in "modes of awareness," "problems of the good society," and the important challenges posed by technology. To make these plans work, the faculty will have the major responsibility of developing new courses which would span departmental boundaries. This will not be easy. But it can be done, especially with proper leadership. We should remember that Project One envisioned a process whereby Plans A

and B would act as levers for bringing more imagination and flexibility into the curriculum. Perhaps Project One is asking too much. Perhaps its suggestions are inferior to those of the Summer Planning Group. If so, then I would expect better arguments against Project One than those I have heard so far.

I strongly urge students and other interested individuals to obtain a copy of Project One, read it, and send comments to Dean Spencer.

Sincerely,
Samuel Kassow
Associate Professor of History

Arts

Ubu Roi Performed At Austin Arts

by Vordo
Assistant Arts Editor

Ubu Roi, is a comical play centering on a fictitious king, Pa Ubu, who in six days ascends the throne of Poland, destroys its economy, goes to war with Russia, and then flees to his home country of France. The play is an exercise in slapstick, with antics resembling the misadventures of so many lost Saturday morning heroes. If you can remember Popeye battling Brutus, then you will get the gist of *Ubu Roi*'s action. The action is unrelentless from the first butt-kick to the last lunatic facial expression.

The cast looks like a circus troupe, dazzling the audience with their physical feats, and making them laugh with their comical costumes. I particularly liked the lisp-ing Queen Rosemonde, and the best-dressed, Alexis, the Tzar of Russia. King Ubu was a cross between John Belushi, and Uncle Festis, with his offhand looks, and wacky comments; while Mother Ubu was just like Olive Oyle, with her coy nagging.

Ubu Roi, unfortunately, doesn't work all that well. I can appreciate Alfred Jarrey's humor in the production of this piece, but much of it was lost. The play seemed to lack professionalism, and a play like this, which relies completely on timing, begs for professional production. I am not panning the performances of the actors, Ken Festa, Deborah White, and Gertchen Schoppert were particularly good, but at times the play dragged because the timing was off, and the relentless actions became slow and lugubrious.

Even with its faults, *Ubu Roi*, was interesting to watch. There was so much going on around the stage, (and behind the set that made no attempt to hide the off-stage cast) that the viewer was always focusing on some visual or spoken pun. The play was fun, sometimes reminiscent of *Romper Room*. If you were looking for substance, you might still be searching, but as a piece of vacu-ously amusing diversion, *Ubu Roi* fit the bill with vigor.

"The play is fun, sometimes reminiscent of a playschool romp (*Romper Room*?)."

UBU ROI

By Alfred Jarrey

Autre Portrait de Monsieur Ubu

Directed by Roger Shoemaker

Settings W. Perry Barton

Costumes Martha J. Banks

Lighting Mark R. Bishop

Fight Choreography Tony Simotes

Sound Design Mark Glancey

Ubu, King. Ken Festa

Ubu, Queen. K.J. Perlow

McNure, Captain. Matthew Bradley

Wenceslas. Janet Auster

Rosemonde, Queen. Gertchen Schoppert

Ladislav, Prince. Isabel Haley

Boleslas, Prince. Tim Cunningham

Boggerlas, Prince (. Deborah White

Alexis, Tzar. Katie Gerber

Heads, Palcontent. Stephanie Lee

Tails, Palcontent. Kathleen Wholean

Nicholas Rensky. Andrew Campbell

Ursa, Major. Joe Lyons

Xanthius, Messenger. Craig Curry

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AUSTIN ARTS CENTER THEATRE/ DANCE PROD. UBU ROI

* * * * *

J. L. G. CODWIN THEATRE

Smile... Tomorrow Will Be Worse

Holiday TV Picks: Catch The Spirit

The upcoming week is a hot one for Christmas specials. Although the last week saw such Christmas classics as "Rudolph the Red-Nosed Reindeer," "A Charlie Brown Christmas," and the beloved "How The Grinch Stole Christmas," there are still many more Christmas specials in the works. So take a break from your busy schedules to get into the spirit!



Tonight you can view the ever-favorite "Frosty the Snowman" at 8 p.m. on Channel 3, an animated special in which comedian Jackie Vernon provides the voice for the title character. Following Frosty at 8:30 is "Twas the Night Before Christmas" also animated and narrated by Joel Gray. Channel 20 will be airing "Christmas Miracle in Caulfield, U.S.A." also at 8:00. Who knows, it may well become one of your Christmas favorites.

Wednesday brings the Emmy winning Christmas drama, "The Gathering" on Channel 61 at 8 p.m. starring Ed Asner and Maureen Stapleton. Also at 8 p.m. is "A Christmas Special With Luciano Pavarotti" on Channel 3. On cable, WTBS will air "A Dream For Christmas" at 8:05 p.m. There will also be a Hanukkah special at 10:30 p.m. on Channel 2.

On Thursday night, Channel 8 will be showing "The Night They Saved Christmas" at 8 p.m. Also at 8 is that holiday classic "Miracle on 34th Street" on Channel 20. This is one of my personal favorites and I highly recommend

it. Also to be shown is "The Night They Saved Christmas" at 8 p.m. on Channel 40. On pay TV, Showtime will broadcast "Christmas Lilies of the Field" at 8 p.m.

Friday night we can all participate in the Channel 3 Carol Sing at 8 p.m.. Get all of your friends together and make some hot cocoa for this one! Also at 8, Channel 20 is showing "Scrooge." My TV guide didn't say which version this would be, but I'm sure this classic will be enjoyable. And at 9 o'clock make sure you don't miss the "Solid Gold Christmas Special." This is sure to be a treat for the whole family. On cable, CBN will be showing "The Stableboy's Christmas" at 8 p.m.

If you're lucky enough to have cable, on Saturday night you can watch "It Came Upon The Midnight Clear" on Channel 5. The rest of you can tune in to the "Fat Albert Christmas Special" on Channel 20 at 8 p.m. The Nativity story comes to life for Fat Albert and the Cosby Kids when a stranger seeks help for his unemployed father and pregnant mother stranded in the snow. After Fat Albert stay tuned on Channel 20 for "The March Of the Wooden Soldiers." This Laurel and Hardy classic is sure to be a real thigh-slapper. At 10 p.m. Channel 8 will air "Perry Como's Christmas in London." The popular singer is joined by Ann-Margret in this celebration of the holiday in Merrie Olde England.

No Exit Enters With Energy

by Vordo
Assistant Arts Editor

It was like a live version of the "Alien Rock" radio show in the Washington Room, last Saturday night. Like the radio show, there were more people from Hartford listening, than from Trinity. But unlike "Alien Rock," where there is always great progressive music, the Washington Room was inconsistent.

Real music came to Trinity College, but alas, it left as quickly as it came. There wasn't any quiche there; we had guitars, drums, and a bass inspired by the power music of the early eighties. May we present No Exit. Their self description is neo-psychedelic-punk-thrash-blues-rockabilly and stuff, which is a fair approximation, but they actually can be summed up in one word: energy. This is music to dance to, not to study to.

The sound was hard-edged, and it cut with a enough power to run Trinity for a week. They played everything (except the Go-Go's), from originals to the classic "Stepping Stone," the song reminiscent of my freshman year in high school: "Homocide," to everybody's favorite mantra-song "Louie, Louie." These renditions should not be missed.

The band was even more interesting to watch than the inspired dancers. Grant's short hair was flanked by preppy iconoclasm: a Lacoste Alligator, and a yellow button-down shirt. That was O.K. because he was the guy to watch; he proved himself to be a true guitar hero, reminiscent of an early Joe Stummer. He bent over his instrument in anticipation. But

don't forget Mario with his enigmatic dancing and stage dives, and Eric with his soulful swaying. Oh yeah, there is Brian, he kept a beat. These are great guys, and I want to see them again soon.

After No Exit, the real music left, and The New Johnny Five, or should I say, The New Johnny Wannabee-Duran-Fixx-Seagull-sound/look-alikes were next. Three-fourths of the audience were their groupies, and they must have been tired from No Exit, since it took them a while to start dancing. (By the way, Hartford residents just may be the worst dancers in the world.) The musicians were quite proficient with their various stage toys, which included bongos, and a guitar synthesizer. But it doesn't matter how good the musicians are if the songs are winky, and if the songs are winky, the band is winky. These guys were winky.

The show started with a bad joke from the M.C., and pro-

gressed into a song that inspired most of the people to stare at them. Also I find it very distressing when American musicians try to sing like they're from England; it's sort of sick. My opinion of them dropped even further when the smoke machine came on, and when the keyboardist pleaded to "come see us at Studio 54 on Wednesday."- at least they could have waited until the end of the show. The first set ended with a reasonably energetic percussion jam, though, it was pretty standard. The second set was marginally better than the first, but even half of the groupies had left by then.

Their brand of subdued, pretty-boy, synth-rock was not all that appealing; in fact, when the crowd was at its largest, they made less noise in appreciation, than the scant showing for No Exit. All I can say about this show, was that Grant was a guitar hero, and The New Johnny Five were musical whimps; they didn't even rate Quiche Lorraine.

***** Auditions *****

Auditions for Gilbert and Sullivan's "Yeoman of the Guard" will be held on December 12 from 1:30 p.m. to 5:30 p.m. and from 6:30 p.m. to 8:30 p.m. and on December 13 from 1:00 p.m. to 4:00 p.m. Auditions will be held in Austin Arts Center, Room 101. Sign up for an audition slot on

the bulletin board in Room 101 and prepare a selection from a Broadway musical.

"Yeoman of the Guard" will be produced by the Music Department in late February. There are 6 male and 4 female leads and a large chorus. The total cast will have 35 to 40 members.

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Dynamic Variations To Be Performed

by Mary K. Bray
Contributing Editor

The Dance Club will perform its winter concert, entitled "Dynamic Variations I and II," tomorrow night in Garmany Hall at 8pm. The program is student produced. President of the club, Marianne Allesio, expressed her enthusiasm saying, "It's so rewarding to do a program like this."

Allesio began working with the Dance Club in September of 1983. "I found I had a good feel for choreographing and dancing, and it was something I had never done before," she commented. The concert itself is composed of several separate pieces, some of which are accompanied with music by composer Laurie Anderson.

One piece in the program is choreographed by Pat Graney, from Seattle, Washington. This dance is entitled "The Table" and was previously performed by the Dance Club in November. Freshman Laura Martin choreographed a ballet piece and noted that "it was difficult choreographing the

piece because I didn't know if what I had in mind would work well with the other dancers." Martin has experience in the past choreographing dance recitals and also teaching dance classes.

Vice-President Sonia Plumb has choreographed another piece for four dancers, in which she chose to depict "creatures in the night." Plumb plans to become a member of a dance company when she graduates this spring.

Two solos, "Humanipulation" and "Walking and Walking...Walking and Walking" will be performed by Allesio, who is a candidate for the Watson Fellowship. (Her proposed study will be based on a classical dance form called Bharata Natyam.) Allesio will also perform an improvisational concert, with students Michael Jacobsen and Karen Perlow.

Don't forget, showtime is 8 p.m!

The Promo Of Hartford's Culture

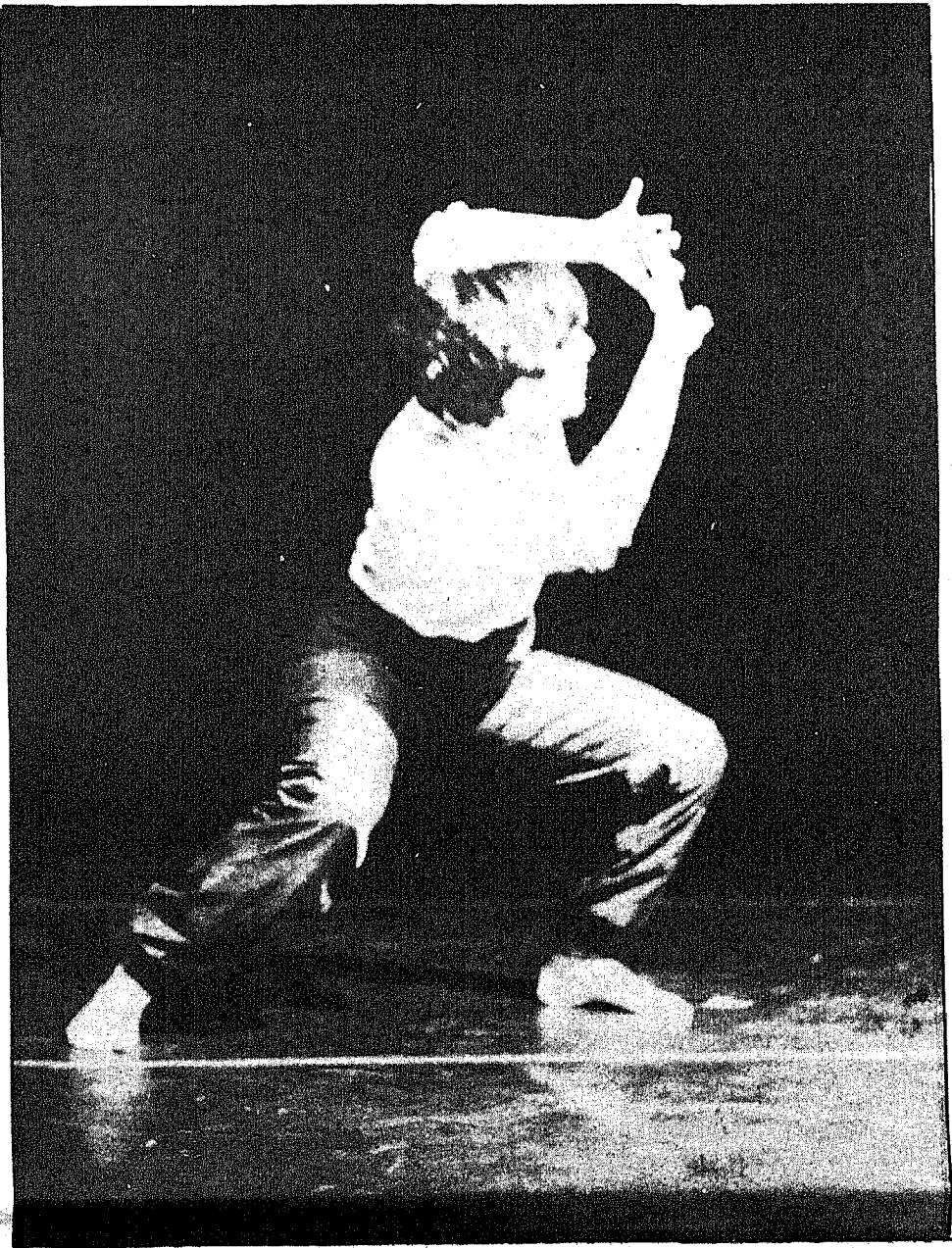
by Kate M. Kapteyn

There is an establishment in Hartford which endeavors to be a liaison between culture and the city. It is called the Office of Cultural Affairs(OCA) and has become an effective part of providing and promoting the Arts to Hartford residents who might not otherwise have access, and also to those who simply care to know and see what this city offers culturally.

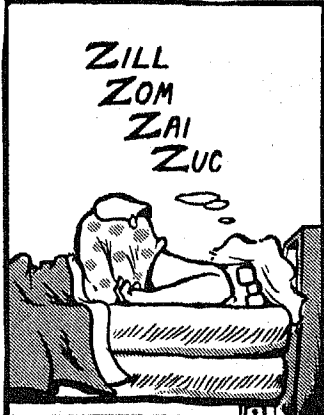
The "Arts" in this sense include anything from music and theatre to art exhibits and crafts. Among the many events that the OCA has designed are: free programs and workshops in dance, clowning, mime, photography, music, art, and creative writing in area schools and recreation cen-

ters; a "meet the Artist" series in which particular artists(from glass-blower to magician)perform their art in public places for everyone to observe; a gathering of artists and children in downtown Hartford to paint holiday murals on construction barriers; and, come summer, a notable outdoor

concert series. The OCA provides a very us9/4Czwd positive service to the city of Hartford. Whether or not we, as Trinity students, qualify for all that it offers, I, as a biased intern at the Office of Cultural Affairs, think that it is important to know at least what we are missing...



Smile...Tomorrow Will Be Worse



BLOOM COUNTY by Berke Breathed

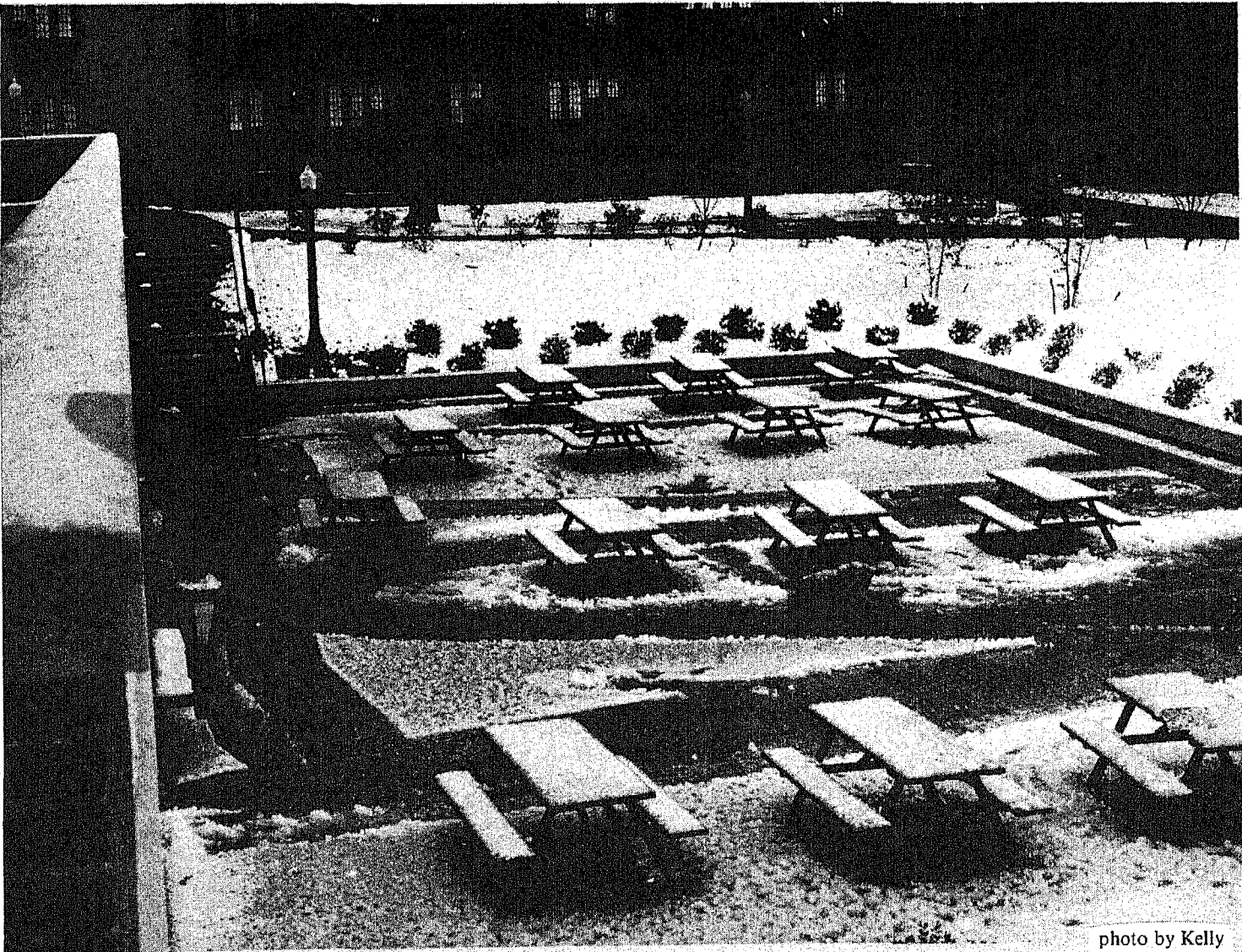


photo by Kelly

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Time: 7:30 pm

Place: Mather, Alumni Lounge

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Sincerely,

James Sutherland
Regional Vice President
College Pro Painters

Please Note: We are presently in the process of retracting an error of printing which appeared in our display ad in the November 6th Tripod. The correct telephone listing is — Paul Stauffer 249-4807. We apologize for the error.

Sincerely

James Sutherland

James Sutherland
Regional Vice President
College Pro Painters

NEFNL Faces Fourth Down

Usually the arrival of the New England Football Newsletter is a cause for happiness. It's always a pleasure to read up on what's going on in the small world of Division III New England football. In addition, the NEFNL is an extremely useful tool for a sports editor; it provides important statistics and a good way to keep up with the Bantams' upcoming opponents.

Unfortunately, the last NEFNL arrived in subscribers mailboxes this week. Started in the fall of 1979 by John Rice (Trinity alum) and John Staples, the NEFNL, after a history of financial struggles, has decided to put another season of publishing on "hold". The NEFNL will only reappear if substantial additional support surfaces in the next months.

The NEFNL is worth saving. It provides unique information on Division III football that cannot be gathered from the big newspapers in New England. The large crowds at Division III football games year after year gives an indication that there is an audience for "small time" football. However, there has not been an adequate audience for the NEFNL.

Rice suggests a number of possible sources of additional subscribers: 1) colleges could underwrite NEFNL to some extent 2) alumni and parents could advertise and/or subscribe more extensively in the NEFNL.

Whatever the solution, it would be a pleasant surprise to find the NEFNL alive and well come next fall. If not, it will be sorely missed.

Tuesday Afternoon

by Stephen K. Gellman

Fans may have noticed a difference in the placement of the "benches" for the men's basketball game Friday night. The chairs were pushed toward the ends of the court because of the new coaches box. The box, which confines the movements of coaches, stretches from the time mark (just above the top of the key) to the end of the bench. It is supposed to keep the coaches further from the referees when they come to the scorers table to call a foul.

Many coaches, including Trinity coach Stan Ogrodnik, do not like the box. Although it may be that the coaches adjust to the rule as the year goes on, it would not be a surprise if the coaches box went the way of the automatic two-shot foul — bye, bye.

Men's Basketball Starts 2-1

continued from page 16

After a Donovan jumper put the Bantams up 43-41 with 13:23 left, Trinity went three minutes without scoring. Williams ran off three straight hoops during the cold spell and when Ogrodnik called a time out with 11:42 remaining, Trinity seemed on the verge of collapsing.

Instead the Bants rallied and outscored Williams 13-4 over the next five minutes to take the lead for good. Interestingly, the spurt was a balanced effort as five Bantams scored.

The Ephmen were not through and closed to within three, 60-57, on a jump shot by Bob Sullivan with 2:18 remaining. But, Pfohl and Abernathy took over as Trinity spread the court. Both scored on drives to increase the Bantam lead to 64-57 with only 58 seconds left on the clock.

Williams added some meaningless buckets in the final seconds to make the final count 67-63 in Trinity's favor.

Through the first three-quarters of the first half, it looked as if Trinity had left all their problems up at Amherst. The Bantams played well at both ends of the court and took a 23-17 lead on a Mark Langmead jumper with 6:34 left in the half.

Then the chill hit. For the next five and a half minutes the Bantams went scoreless and Williams took the lead on an long jump shot by Sullivan with just over a minute left in the half.

Trinity did manage to grab back the lead before halftime on a power move by Pfohl and a short jumper by Donovan, but the game was tight until the Bantam's fi-

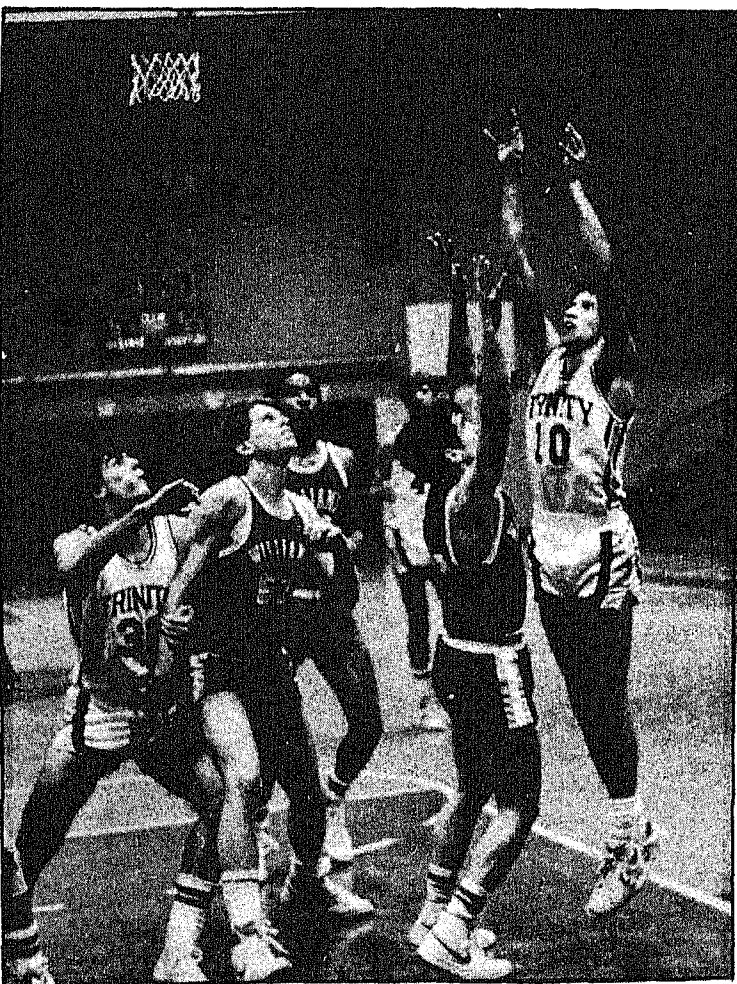
nally grabbed the lead late in the game.

Saturday night the Bants defeated Nichols College 76-66. Trailing 39-32 at half, Trin rallied behind Abernathy's 20 second half points (24 overall) and blew open a one-point game in the final five minutes.

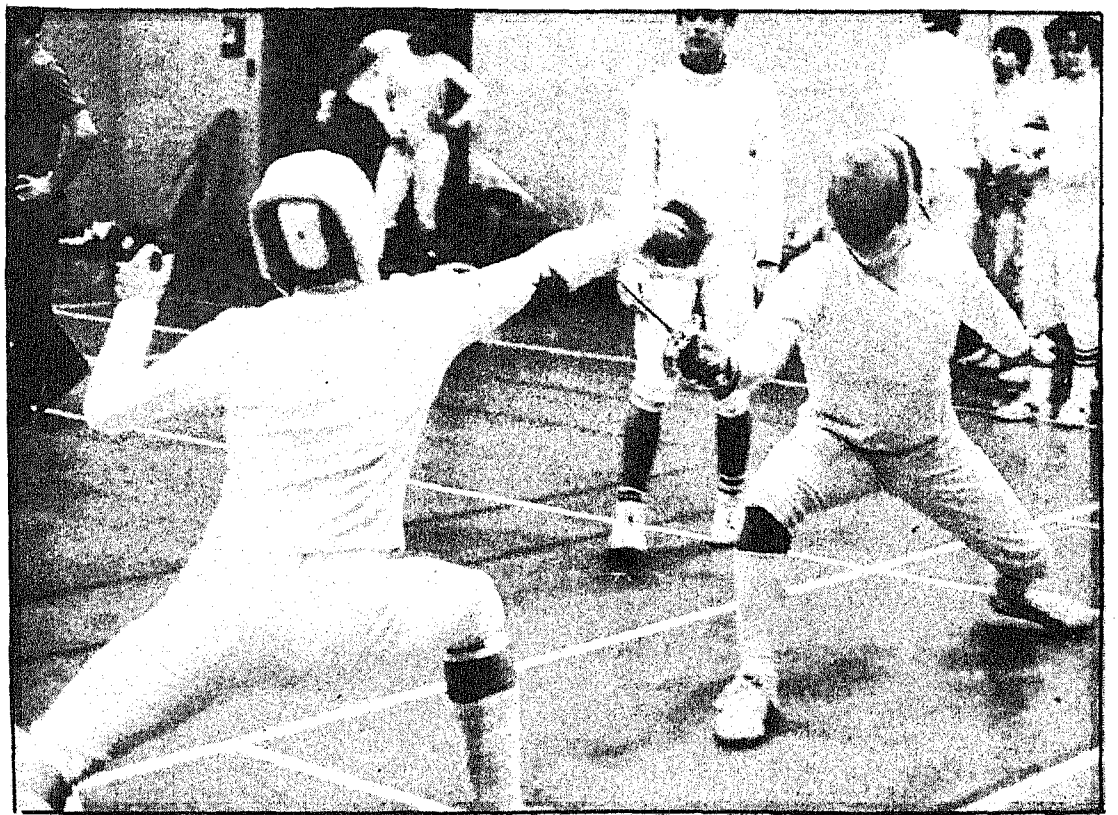
Perhaps most notable was the

performance of freshman center Jon Moorhouse. Moorhouse tossed in 15 points and added 12 rebounds and five block shots in an outstanding performance.

In addition, the freshmen guards — Langmead, Tom Fitzgerald, and Terry Blaney — began to show signs of improvement, scoring 14 points all together.



Mike Donovan goes up for two against Williams.



The men's and women's fencing teams lost to Concord Carlisle on Saturday.

SMU Swims Past Ducks 64-37

The Trinity men's swim team swam well up in Massachusetts last Saturday but were simply overmatched against a strong SMU team, suffering their first loss 64-37.

There were many close races throughout the afternoon but the Bantams were frequently on the short end of the close picks. Signalling things to come, the 400 medley relay team of Chris Rob-

bins, Dave Lamarche, Clark Campell, and Craig Rasmussen were overtaken after leading much of the way, and were touched out at the finish. After Tim Raftis collected a second in the 200 freestyle, Rex Dyer quieted the large crowd by winning a furious 50 freestyle against SMU's outstanding sprinter Ken Pustis. It was to be one of only two firsts earned by the Ducks.

Freshman standout Kirk Brett placed second in the one meter diving, and followed with a gutty second place in the 200 butterfly. In the 100 freestyle, Dyer was

touched out in a photo finish thriller by SMU ace Todd Lapin, whose 49.9 bested Dyer by one tenth of second. Chris Robbins racked up a second place in the 200 backstroke, and Tim Raftis and Craig Rasmussen went 2-3 in the 500 freestyle.

Jim Loughlin collected Trin's other win with a nifty 2:25.8 in the 200 breaststroke. Freshman Dave Lamarche completed Trin's scoring with a third place finish.

The 400 freestyle relay of Dyer, Raftis, Rasmussen, and Loughlin swam a fine 3:30.42 in final race but couldn't match SMU's effort.

Men's Squash Easily Defeats MIT & Wesleyan

by Nicholas Ritchie
Sports Staff Writer

The men's squash team has easily taken it's first two matches. Each match, first against Wesleyan last Tuesday and later on Saturday against MIT, resulted in a 9-0 victory.

In the Wesleyan match, the team won 27 games to the opponents' zero. On MIT's courts the Bantams lost a total of only four games in the JV and varsity matches.

"We beat Wesleyan 9-0, 3-0 in every match, and Wesleyan beat MIT, so we knew the MIT match wasn't going to be tough," said John Conway.

The team has a reason to be confident. Last year the Bantams tied for third in NCAA division I, and this year, every member of

that successful team is returning. Seven of the seniors are returning for a fourth year on varsity, so the team has plenty of experience.

Captain Bill Doyle and Mike Georgy are returning to the first and second positions, followed by John Conway, Doug Burbank, Andrew Emery, Art Strome and Sandy Monahan.

The exceptional depth will be bolstered in January by the return of three juniors, Bill Villari, Jerome Kapelus, and J.D. Cregen, who had taken the Fall semester at other colleges.

Though the early matches have not been tough, the matches in January promise to be a real test. Harvard has dominated college squash for the last couple years and again promises to be strong; Princeton, Yale and Williams also will be tough.

Women's B-Ball Defeats Holyoke; Falls At Yale

continued from page 16

able to capitalize on their mistakes. We dominated the game."

Co-captain Karen Rodgers scored a personal best 32 points.

On Thursday, the Bants travelled to New Haven to take on Division I Yale. The Elis are on the schedule for "strength of schedule factor." This is one de-

termining factor for choosing teams for the NIAC tournament.

Yale was bigger and stronger. They dominated the game.

Trinity was unable to play its fast-paced game as Yale plays a slower pace. The Elis had a great day, shooting 60% from the floor, while the Bants shot a low percentage.

The Bants were blown-out 80-39.

Sports

Men's B-Ball Wins Two Of 1st Three

by Stephen K. Gellman
Sports Editor

Talk about baptism under fire. The men's basketball team, featuring only three regulars from last year's ECAC championship squad, opened its season last week with three games in four days. The Bantams bounced back from an opening loss at Amherst to defeat Williams and Nichols over the weekend.

With the graduation of seniors Tom King, Jim Bates, and Kerry Sullivan, the Bants not only lost a good deal of talent, but also the leadership that had determined the team's personality over the previous two seasons.

In their place was left a void that has had to be filled by junior forwards Ken Abere and Bill Pfohl and sophomore point guard Mike Donovan.

"It was very weird the first game because I didn't know the role I was supposed to play," said Abere.

Making things tougher in the early going is the fact that there are seven freshmen on the roster and four are getting significant court time. The result has been a sporadic offense that has relied

heavily on the scoring of Abere, Donovan and Pfohl.

Jim Bates had control on the court and we're missing that early on," noted Pfohl. "There are times we go dry and something has to happen to get it going again."

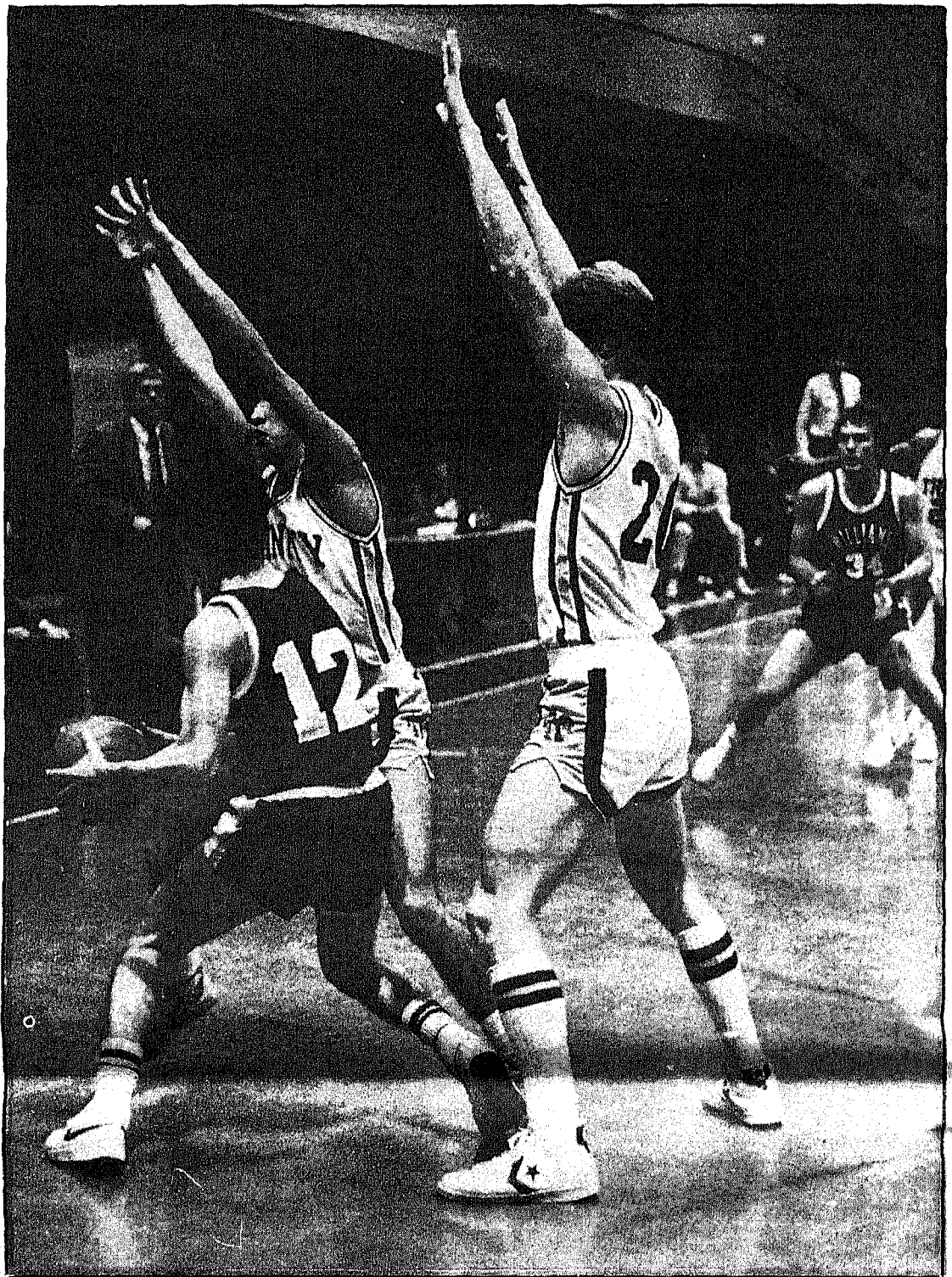
On Wednesday at Amherst the Bantams suffered through some spotty moments but still had a good chance to win the game until a 20 footer by John Wilson with three seconds left doomed them to a 68-67 defeat.

However, the Bants bounced back two nights later to defeat Williams in front of a home crowd. The game bore a great similarity to Wednesday's contest. The Bantams suffered through hot and cold spells, but this time came through with the big plays to earn the victory.

Coach Stan Ogradnik found his team's ability to overcome a bad streak mid-way through the second half the most encouraging aspect of the win.

"We could have folded up at that time, but we picked ourselves up and did the things we had to do to win."

continued on page 15



Bill Pfohl and Mike Donovan trap William's Tim Walsh in the corner. The men's basketball team overcame a four point deficit to defeat the Ephmen 67-63.

photo by John Shiffman

Fast-Paced Trin Races Past Lions

by Elizabeth Sobkov
Senior Sports Staff

The opening game of the 1984-85 women's basketball season was exciting.

On Tuesday, the Bantams faced last year's NIAC champion Mt. Holyoke on the road. Trinity was not even invited to the tournament.

Coach Karen Erlandson has changed game plans for this season. Since the team is shorter than most of its opponents, pre-season practices involved a lot of conditioning. Erlandson wants to play a fast paced running game.

Against the Lyons, the Bants were able to play their game. With fast breaks and quick passes down-court, Trinity dominated the scoreboard. At halftime, the Bants led.

The players were told to continue playing their game and they would win.

At one point in the second half, the Bantams were up by 18 points. However with two minutes left, Mt. Holyoke closed the gap to five. Trin got back their control and rallied to score back-to-back baskets. With the final buzzer, the score was Trinity 85-71.

Sophomore Sara Mayo said, "It was an exciting game. Our full court press worked well. They had a lot of forced turnovers. We led in rebounds and we were able to box out well and score on these opportunities."

"Everyone on the floor worked well together and we clicked as a team," stated Mayo.

Betsy Jones added, "We were

continued on page 15

Hockey Splits: Stands 4-1

by Marc Esterman
Senior Sports Staff

Trinity skaters continued their overall fine play this past week, splitting games against Westfield State and Western New England.

After getting off to their best start in recent years, the Bants varsity hockey team dropped their

first game of the season to Westfield State. The 6-1 loss to home-standing Westfield State dropped Trin's record to 3-1.

Despite the score, the Bants didn't play as poorly as a five-goal deficit might indicate. Trin outshot Westfield St. 37-35 overall, but ran into a hot goalie in Gary Maudia and fell victim to its own mistakes; Westfield was able to capitalize on every Bant miscue, whereas Trin couldn't buy a goal from Maudia. Chris Lorenz scored Trin's only goal on a power play with Trin trailing 4-0 in the second period.

Penalties played a key role in the outcome of the contest; one goal came shorthanded, one on the power play, and one on a 4-4 situation. More importantly, penalties determined the flow of the game as 12 man-up situations bounced momentum back and forth like a volleyball.

The Bants had trouble clearing the slot and consequently gave up three easy goals. The other Westfield goals came on a shorthanded break, and four-on-four situation, and a breakaway.

Don Palmer and Steve Staffieri starred for Westfield. Palmer scored one and collected an assist; Staffieri tallied twice, including a short-handed goal, and added a couple of assists.

Lorenz blasted one home a 5:52

of the second just :46 into a Bant power play. At the time it cut the lead to 4-1.

Art Fitzgerald played well in goal for the Bants, despite giving up six goals. A goalie is only as good as his defense and on this night, the Bant defense couldn't contain a swarming Westfield attack.

Trin bounced right back the next game against Western New England. Playing at home, Trin rebounded from its performance against Westfield and trounced WNE 10-1.

Vinnie Laurentino played an excellent game in goal for the Bants after sustaining a pre-game shot to the head before the Westfield game. The blow kept Laurentino out of the Westfield contest, but he was in fine form against WNE.

Trin got balanced scoring from its freshmen and upperclassmen. Rookies Matt Keator and Kevin Robinson scored twice, while Bob Lobver scored one. Veterans Bill Slaney and Barney Corning scored one each, while Mike Sload added a hat trick.

The win was a nice send off to Winter Break.

"Overall, we played pretty well," noted Vern Meyer. "We could've beaten them by a lot more, but it was nice to win big before the break."

Swimming Beats SMU 79-43 Chet's Chicks Win Eleven of 14 Races

The women's swim team displayed grit, fine conditioning, and considerable talent in their 79-43 conquest of highly regarded SMU.

The score was deceptive in suggesting a Bantam blowout, when in fact the meet was very close and hotly contested. Almost every race was won by inches at the very finish. The fact was that practically every touchout belonged to Trinity who won 11 of the 14 events.

The tone was set in the opening 200 medley relay when Cary Lyford, Laura Couch, Lulu Cass, and Karen Hubbard came from behind to notch a win by a single tenth of a second. Hubbard's 25.4 finishing leg was spectacular.

Barbie Brennan followed with a first in the 500FS and Susan Deer fashioned a 2:27.3 win in the 200

IM. Both were hard won. After giving up a first to SMU's All-American backstroker Laurel Dodge, Couch and Deer went 1-3 in the 100 breast, and Hubbard and Kim Horstman ditto in the 50 FS.

Mel Foy was in top form in the one-meter diving, claiming another Bantam first place and Susie Cutler placed third.

Brennan and Hubbard went 1-2 in the 100 freestyle, and Couch claimed her second first of the day in the 50 breast.

Cass and Horstman splashed to a 1-2 finish in a thrilling 100 butterfly, and the Chicks iced the meet in the 200FS with Brennan and Deer going 1-2 in a photo finish with SMU's Judy Alston.

The final 400 FS relay was a

replay of the opening relay with the SMU and Trinity swimmers literally matching stroke for stroke throughout. Hubbard, Deer, Cass, and Brennan once again had that little extra at the finish that characterized the Chicks' swims throughout the entire afternoon. Their winning time of 3:54.47 was excellent this early in the season.

It would appear that the Trinity women's team remains a power in New England swimming despite the loss of many heralded performers. Veteran stars Brennan, Cass, Couch, and Hubbard are shining bright as ever and newcomers Deer and Horstman seem cast in the formidable Chick mold. Two wins do not a season make, but the Chicks have been impressive in their opening outings.